

Carmel Pine Cone

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COUNCIL HEARS PETITION FOR PAVING SAN CARLOS

Property owners on San Carlos street north of Eighth, and on scenic road from San Carlos to the northern city line, were at last Monday night's council meeting to urge immediate consideration of a petition for the concrete paving, "from curb to curb," of the two streets. A supplementary petition brought the matter before the council, and the city clerk was requested to produce and re-read an original petition filed a year ago, and held in abeyance until then.

The petitioners wanted action, and opposed Councilman Jessamine Rockwell's plea for time to study the matter. They claimed that every phase of the matter had been gone into during the past year, and that what information the new councilmen needed could be secured from the city engineer and the members of the former council there present.

Reluctantly they consented to have the matter laid over till the next meeting; and it will not be surprising if they appear in still larger numbers at that time, to voice vigorous insistence upon having their request granted.

"Carmel's council was elected by the people and should listen to the people's wishes," was the pointed observation of Winsor Josslyn, one of the petitioners, "especially when they who ask are willing to pay the bill!"

Others there were who spoke in similar vein. Mrs. Florence Smartt, Fred Leidig, Talbert Josslyn and T. B. Riordan were some of the petitioners who addressed the board, Riordan particularly reminding the council that one such petition had been awaiting action for a year.

Out of consideration for Mrs. Rockwell's unfamiliarity with the situation, however, they yielded to her plea. But it is evident that they will expect results when the council meets again.

City Engineer Howard D. Severance, in response to inquiry by members of the council, stated that a complete right of way for the street, reducing grades and straightening curves, had long since been secured by the city, thus removing possible objection on that point.

Intimating that he thought the city could function at least as satisfactorily without a planning commission, Mayor Bonham dispelled the ennu of the spectators by suggesting that, as the council had appointed the commission, it might be well to "disappoint it."

The mayor hastened to correct any impression that he was opposed to planning commissions on principle, however, after Councilman Gottfried had leaped to the defense of the Carmel board. The incident occurred in connection with another plea by Councilwoman Rockwell, this time for steps to prevent erection of several houses on one or two lots.

City Attorney Arzyl Campbell informed the council that the latter could not initiate legislation to prevent this, but must first obtain a recommendation from the planning body. So the discussion ended with a motion referring the matter to that group and requesting recommendation of an ordinance establishing set-back lines, said recommendation to be made within ten days.

Stephen A. Reynolds, Carmel publisher, author and humorist, enlivened the proceedings at this point with a suggestion that the exterior colors of Harrison memorial library also be referred to the planners. These colors, he assured the council, cause horses to shy, throwing their riders, and thus constitute a menace to the peace, order and safety of the community. No action was taken on the suggestion.

Returning to the question of property regulation, City Attorney Campbell advised the council that the city clerk would be justified in refusing a building permit to anyone where there was a threatened violation of the present zoning ordinance, the intent of which was to

prohibit erection of more than one single-family dwellings on a lot.

Several matters of routine business, in addition to the regular reports of officers, engaged the attention of the council last evening. The mayor was empowered to appoint a committee of two councilmen to prepare a full report in writing on the matter of new city offices; two applications for the position of traffic officer were received; the "dog" ordinance was given its second reading and passed, becoming effective forthwith; proposal to have a complete audit of the city books, with possible installation of a new accounting system, was taken under advisement; it was decided to renew the contract with John Roselli for collection of garbage; the deed of Edward W. and Doris McMurtry to property recently acquired to complete the city's beach holdings was accepted; application of F. R. Cooper for permit to erect a garage at Sixth and Torres was referred to the planning commission, as was the second application of B. E. Dewey for permission to erect a "small wood-working mill" on Junipero street. Like disposition was made

of Mrs. Clara Kellogg's petition for a committee on recreation.

The request of Roger Sturtevant for permission to erect a sign above his studio door at Ocean and Monte Verde streets was granted, subject to the supervision of Superintendent of Streets A. P. Fraser, and the recommendation of the planning board that the Abalone league be permitted to place signs advertising the league's playhouse on the northwest corner of Ocean and Monte Verde streets and at San Carlos and Sixth was adopted. The planners vetoed the request for signs at Ocean and Carpenter and Ocean and Junipero, deeming these unnecessary.

Councilman Gottfried was named a committee to act regarding the request of the library board for the right to continue the county library service.

Argyl Campbell called the council's attention to the luncheon meeting to be held May 28, when a community chest will be organized and Mayor Bonham responded by appointing the entire council members of a committee to represent the city of Carmel-by-the-Sea at the meeting.

Bills were allowed against the general fund amounting to \$2,047.95, leaving a balance of \$16,119.07 in the general fund.

IT LOOKED LIKE THE HOUSE THAT FATHER ONCE OWNED



He said that in the moonshine, the cottage looked like one his 'Gov'nor owned.

"If we get this kind of treatment here," flashed one girl indignantly at Judge A. P. Fraser, "we'll pull our week-end parties someplace else."

The threat failed to move Carmel's judge. The situation called for drastic action, and if it meant that Carmel was to lose an entire year's series of booze-parties, he intended to be drastic. "Fifty dollars, or five days in the county jail," was his sentence spoken to Emery Abbott, who acknowledged that he was host to the party. So no more of week-ends in Carmel for this group of young people. Their patronage goes elsewhere.

They came down last Saturday night from San Jose, four boys and four girls. A midnight supper at Salinas detained them, and they did not arrive in Carmel until very late. Abbott knew his way about,

evidently, for he found a house on Scenic Drive that suited, and took it over without worrying the owner or any of the renting agencies.

It was an unoccupied house, but there were windows that could be jimmied open, and Abbott and his friends took full possession. The party continued inside, and was a gay affair. Next morning, when the boys and girls were telling all about it to Judge Fraser — some quite tearfully — it was admitted to have been a very gay party.

Abbott explained that he thought that the house belonged to his father; not that his father ever owned a house in Carmel, or had ever been in Carmel for that matter, but for some reason he got the idea that the house belonged to the Gov'nor. Somehow, late at night, with the moon behind a

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SOME OF BECHDOLT'S PAST GETS INTO SAN JOSE PAPER



Frederick R. Bechdolt, whose stories of the old west, published in Cosmopolitan Magazine, are ranked in quality with those of Bret Harte. From photograph by Cerwin of the San Jose Mercury Herald.

By HERBERT A. CERWIN
In San Jose Mercury Herald

rooms of the Star, gloriously scooping the other papers.

Frederick R. Bechdolt, now a noted author, first learned human nature by being thrown out of the Seattle police station three or four times a day.

Bechdolt was a reporter on the Seattle Star—a new periodical that had set out to reform the police department. Consequently when ambitious Frederick entered the police station in anxious search for news, it was not infrequent for him to find himself sitting outside on the sidewalk looking sadly at the Seattle stars.

Hence Mr. Bechdolt reflected that this was not the best course to take. Instead of obtaining news from the police department, he went directly to the source. He began to associate with thieves, bandits and murderers. Occasionally he got stories before they actually ever happened, and they were set in type ready to be printed the moment the place was to be robbed or the victim murdered!

Bechdolt's adventures in the underworld came when he was only a "cub." Long before his ambition was to write and he had concluded that the newspaper office was the best laboratory of human nature. For years he had tried to get on a newspaper, but had always failed. He had therefore made his way around the world as an engineer and on his return to Seattle his friendship with Tom Church, another reporter, resulted in his job with the Star.

His first assignment was to cover a convention of the Federation of Women's Clubs. While the other reporters were gossiping outside and waiting for the meeting to end before getting the story, Frederick went inside and sat down.

Just as Bechdolt entered, a fight began in which Carrie Chapman Catt played the principal role. Bechdolt obtained the story, ran out of the building to the editorial

Two years on the Star was sufficient groundwork for Bechdolt and he left to go to work on other newspapers. While on the Salt Lake Herald, where he was police reporter and states editor, Bechdolt pounded out a story in the early hours of the morning about a stool pigeon and a detective.

He sent it to McClure. It sold. And since then he has been writing fiction for the leading magazines of the country.

For some months after the sale of the story Bechdolt, however, remained on the Herald. Later he went to Los Angeles, where he was employed on the Times until 1907. At that time S. S. McClure was in San Francisco investigating the graft prosecution with George Kennan, the first of the muck-rakers.

Kennan was getting too old to do his own leg work, would Mr. Bechdolt help him?—came a long distance telephone call one night as he was leaving for home. Yes, indeed, Mr. Bechdolt would be happy. He quit the Times, before realizing that his bankroll had shamefully decreased to only a few dollars.

He did not have sufficient for the train passage to San Francisco. So he returned to the Times office and explained his predicament to Harry Chandler, then the city editor. He needed at least \$25, he told Chandler.

The city editor stared at him. For a city editor to loan money to newspaper men in those days was a step toward a miracle. Yet, Chandler stopped Bechdolt as he continued to explain—he turned to his secretary and a few moments later Frederick walked out with a check in his pocket. Chandler is now the owner and publisher of the Times.

When his muck-raking in San Francisco finished, Bechdolt collaborated with Jimmy Hopper in writing "9000," a prison novel which

when published in the Saturday Evening Post, created a sensation. All that Bechdolt had learned in his contact with thieves and murderers; all that he had absorbed in the prisons was brought out in this book.

At the time of the publication of "9009" in book form a famous burglar was serving time in the state prison. So familiar was he with underworld life that Pinkerton, the detective, had made a bid for his services when his term was up.

Bechdolt had been talking with John Hoyle, the warden, about the book.

"I think it's a bunch of lies," Hoyle observed. "Furthermore, Fred, I don't think you know much about crooks or prisons."

"Huh," Bechdolt replied, crossed his legs and lit a cigarette.

"Wait," advised Hoyle and sent out a trusty.

Some minutes later, in came the famous burglar into the warden's office. Hoyle signaled for him to sit down.

"We have just been discussing '9009,'" began the warden. "Have you read it?"

"Sure," returned the burglar, for

in those days prisoners were allowed to read whatever they wanted.

"What do you think of it?"

"Me?" the burglar looked perplexed and then, "Why, Warden, I'll tell you it's too true to have been written by an ordinary writer. Ever since I read it I've been trying to think what former 'con' is the author of it."

There are few writers like Bechdolt who go down so deep into humanity to obtain material for their stories. Bechdolt is not satisfied with the production from his inventive faculty. He wants atmosphere. He wants to rub elbows with every class of people. They furnish him with inspiration, plots and characters. The world is his workshop and not his studio!

While in Seattle a former convict was "picked up" by a detective on the strength of his record. Bechdolt managed to get him out of jail and the convict, having lost his job when arrested, was without work or a place to sleep. Bechdolt took him into his home and for five years his occupation, learning secrets of the underworld that would otherwise be impossible to know.

"Writing is a great, delightful profession if a man's ambition is not to make money," Bechdolt explained as he sat outside his home in Carmel valley the other day. "There are few writers in the United States who make \$100,000 a year. Yet look at the many attorneys in California who easily earn that amount."

Before anyone can become a successful writer, he must have a liking for human beings and their motives. Bechdolt believes. The writer's biggest asset is the faculty to observe people and to study their actions closely.

To prove his theory, Bechdolt points to a man living near his home. People can listen to him hours at a time, tell of his experiences in the Alps, Alaska and Europe. Yet this man has never left Monterey.

"A story teller is nothing but a campfire liar who puts his yarn on paper," is Bechdolt's definition of an author.

IT LOOKED LIKE HOUSE HIS FATHER OWNED

(Continued from Page 1)

cloud, the house looked exactly like a house that he thought his father owned or something.

The guests, boys and girls, were released and Abbott, the host, appeared Wednesday morning, pleaded guilty, and was given the alternative of raising fifty dollars fine, or

CARMEL PARENTS ASK FOR JUNIOR HIGH SCHOOL HERE

Carmel parents have petitioned the trustees of the Monterey Union high school district for a junior high school within their own town. At the same time, they have set going the necessary procedure to secure the endorsement of their plan by a majority of the school districts that make up the Monterey union district.

At the last meeting of the high school trustees, a deputation from Carmel laid the matter before them, and a committee was appointed to investigate the feasibility of the plan. It is stated that this village could have now about one hundred pupils for a junior high, which would embrace the 7th and 8th grades of the elementary school, and the first two years of high school.

Of the plan, Allen Griffin has said in his News Comment column in the Peninsula Daily Herald:

The plan for Carmel to have a junior high school merits approval for many reasons, not the least of which is the argument that it will keep the younger students nearer to their homes.

Sooner or later it will prove profitable for Pacific Grove to enter the Union high school district, which will take place at an earlier time if the junior high school principal can be embodied in the plan. The economy of the plan in the long run, and its advisability from the point of view of parents in a territory that is composed of three communities are obvious.

If one efficient and well-managed union district comprehend the entire territory, with junior high school studies pursued in Carmel and Pacific Grove, thus keeping the younger students in their own community, there would be no logical reason why the district should not be rounded out and made complete.

Before any such movement has a chance of success, however, and before the Monterey union high school has won the confidence it should have from the taxpayers of its district, the house-cleaning that the people have indicated in the last two elections that they want, must be effected.

A bond issue was decisively defeated. A new trustee opposed to present methods and personnel was decisively elected. Certain representations made in these elections were not conducive to the building up of public confidence where such confidence is most greatly needed.

The school trustees face a difficult and serious situation, seriously embarrassing to them. Nevertheless the issue cannot be dodged without throwing the entire school district into a political row over a period of years.

In justice to taxpayers and to students and parents alike, the trustees cannot permit their school

taking accommodations for five days at the county jail. Chief Englund had to carry him away to the County Seat.

Mrs. Elinor Montgomery, owner of the Scenic Drive home, which Abbott and his companions entered, reported the intrusion of the party early Sunday morning. She lives on San Antonio street back of the Scenic Drive place. The house was rented at the time to Robert McBride of Modesto but was unoccupied, she stated. No damage was apparent to the house after the youths left.

Abbott claimed that he was formerly a bond salesman with the American Trust Co. and later was co-owner of the Dixie Chicken Shack on the highway near San Jose. His companions, three other youths, all under 21, were exonerated. They resided in San Jose also.

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WOMANS CLUB ELECTS OFFICERS FOR NEXT YEAR

The regular business meeting of the Woman's Club was held on Tuesday afternoon at Pine Inn. The annual election of officers took place and reports from all the officers and the various section leaders were read and accepted.

The main business for discussion, aside from the election of officers and reports, was the matter of signs on the highway, and the turning over of the library garden to the library board. It was reported

that due to the effort of the club and the cooperation of the town. Every sign on the highway from Carmel to Monterey has come down. Regarding the library garden, the garden sections reports that having started the planting of it, it is now turned over to the library board.

It was decided to increase the club dues and to make all sections free during the next year. That necessitated a change in the constitution, which was made.

The nominating committee reported new officers for the coming club year and the following were elected: President, Mrs. H. S. Nye, reelected; first vice president, Mrs. H. W. Fenner; second vice president, Mrs. James Lynch; third vice president, Mrs. E. Elliot; corresponding secretary, Mrs. E. Joyce; recording secretary, Mrs. Harry Shepherd; treasurer, Dr. Amelia Gates. The directors at large are Miss Ruth Huntington, Miss Ann Grant, Mrs. Calvert Meade, and Mrs. E. L. Taylor.

The sections upon which reports were made were the program committee, the book section, the forum section, the music section, the garden section, the art section and the current events section.

The meeting was adjourned to meet again on May 12th at a picnic at which the garden section will be hostess, at the home of Mrs. I. N. Ford on 11th and Mission streets.

MOTHER'S DAY
Mother's Day will be observed Sunday at eleven in the Community church. Everyone who ever had a

mother is urged to come. Wear a flower. Bring some older person with you—your mother or another mother. There will be a sermon entitled "Your Mother's Dreams."

The keynote address to the Methodist General Conference now meeting in Kansas City contains many important pronouncements concerning world affairs. Here is one:

"We believe that every real advance in knowledge will be to the greater glory of God... If we are afraid to go into the laboratory with the scientist or into the geological field with true and reverent investigators, then we are doubting God. The preacher may go with the scholar wherever reverent and honest scholarship can go."

Another: "Evangelical Christianity must avail itself of whatever helpful influence adheres in psychology, not leaving so potent an agent to religious charlatans."

Concerning the Order of Service: "We must guard against that perversion of liberty which makes God's house a common meeting place and takes from formal service the suggestion of sacredness and spirit of reverence."

Stanford's has a new clerk. His name is Harold Selby and he hails from Richmond. He adds one more good natured smile and "howdy" to Ocean avenue every morning.

LUNCHEON STARTS WORK OF "MERRY WIVES OF WINDSOR"

Garnett Holme, professional producer of plays and pageants, met men and women interested in the drama in Carmel at a luncheon at Pine Inn Tuesday, with John B. Jordan as host. Around the table were the producers and directors of the Golden Bough theatre, the Abalone League playhouse, and the Forest Theater, and actors and actresses who have appeared on one or another of these stages.

The occasion was the beginning of organization for the great production of the "Merry Wives of Windsor," to be given at the Forest Theater on the evenings of July 2, 3 and 4 this summer. As Garnett Holme said, when coffee had been served, and Jordan introduced him to the few with whom he was not already acquainted, "It would need all the cooperation that every dramatic organization in Carmel could give to put the play over properly."

There was immediate response, which promptly took form in a meeting later in the day, when Herbert Heron, George Ball, Charles King Van Riper and Holme discussed the cast in detail, and arranged so that there would be no conflicts in the various theatres. Holme left that evening for the city, with every assurance that when he comes down to start rehearsals, there will be ready for him as near an ideal cast for Shakespeare's great comedy as Carmel can give him.

Those present at the luncheon were Morris K. Ankrum, Frank Sheridan, Eugene Watson, Marie Gordon, Talbert Josselyn, Thomas Bickie, Fenton Foster, George Seidenbeck, Katherine Cooke, By Ford, Winsor Josselyn, Wm. T. Kibbler, Herbert Heron, Henry F. Dickenson, George Ball, Charles Van Riper, Perry Newberry, Garnett Holme and John B. Jordan.

RUNAWAY HORSE CAUSES MILD PANIC ON OCEAN AVENUE

A sport model ran away on Wednesday morning, and if it hadn't been for a skid, it would have run over two of Carmel's best people, who were walking along at peace with God and man, not expecting to have a speedster-gone-wrong charge at them from the side street—a speedster with a glossy coat flying mane, and wild eye.

Evidently something went wrong with the brakes or maybe it was a case of no brakes at all. Anyway, our "Black Beauty" saw a chance for a little speeding and hit the highway ninety miles an hour. The skid threw it over on its side and it had an awful time adjusting itself, losing a lot of breath and time in the process, but it was

enough time to let the scared pedestrians get to cover, before they were trampled down by the creature, as they were perfectly certain would happen.

After the gas had run out, the four footed sport model was towed back to its garage, which is the Betty Greene Stables, and put behind a strong door, after which it was washed down and fed—because it had four feet instead of four wheels—it may be safely deduced that it got a lot of petting with the scolding.

COMMUNITY DANCE IS A JOLLY AFFAIR

There was a community dance at the Sunset school last Saturday night. Carmel's young dancers should be glad that there will be one a month all summer, with good music and a splendid floor not to speak of decorations and punch. Last Saturday, the music was especially good. Mrs. Jimmie Hopper was in charge, and she got the best. J. A. Burge, San Carlos street florist, did his bit, too—a big bit, in so far as he provided flowers and pot-

ted plants, and his services, as an expert decorator. The nominal sum charged per couple is to help with the piano fund—but the whole community is invited and a jolly time is promised them.



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O'BRIEN OF THE SOUTH SEAS TALKS IRISH FOLK LORE

Frederick O'Brien, who knows all about the South Seas, is up on the Moore ranch with an Underwood and a saddle horse, living on the heights and writing a book.

For a week he was at La Playa. He's been in Carmel before—doesn't live very far away at any time—over on the San Francisco Bay at Sausalito. He's known a lot of old Carmelites. In fact there doesn't seem to be anyone that Frederick O'Brien doesn't know—from Judy O'Grady up—all over the world.

He's an Irishman, as his name indicates. He looks like a golfer. He can't be though—or he'd have mentioned it—they all do.

He's a world traveler, and yet is all mixed up and confused about the new youngsters that are growing up. He knows a lot about little South Sea Island flappers, but the New York variety has him guessing.

We have such a wrong impression of the South Sea Island flappers. They're mischievous—happy

little animals—not the consciously naughty vamps of the movies. The South Sea Island's younger set consists of a lot of little pagans with tawny hair and brown skin and a sense of fun and comedy. They play like a lot of kittens, and love the same way.

Being Irish, it didn't take Mr. O'Brien long to get on to the fascinating subject of Irish folk lore and legendry. He says they should have been puritans, not Catholics. They're descended from the Druids—harsh toward all social sin, and perhaps the most rigid in regard to chastity of any of the peasants of Europe—through fear of punishment—handed down to them from days of cruel religious rites. O'Brien understands the Irish—oh how he understands them! He likes them too—of course—but he knows so well the reasons why they don't get along with their mama, Great Britain, and it isn't home rule—it's way before that. The Irish are not British—they're fairies.

What small chance to be sure is there for a man like Frederick O'Brien ever to be lonely? And yet they say that everyone's lonely. He can speak as familiarly of Western Africa as we do of Monterey. He counts for friends men of great accomplishment all over the face of the globe. He has written three of the most widely read books that have been put into print in the last few years—his books on the south seas. And yet the New York flapper has him all bothered.

To those who rate his books as a slight exaggeration—and there are many who do, or we wouldn't mention the fact here—remember now, he's Irish, with his palette and paint box in his imagination—he never travels without it, (and applies it with skill. You know, to a son of Erin, a thing greatly beautiful, magnifies and multiplies over night, until in the morning, a single flowering tree becomes an orchard.

Mr. O'Brien likes the Pine Cone—and he's promised to write for us. We feel very much flattered, and we hope he'll not say why he likes the Monterey Peninsula. We want him to take us traveling with him—to those lands away over the sea—where he knows his way so well.

Many perennials—ground covers—mosses—sedums—and cactus can be seen at Carmel Florists Nursery. Adv.

Among the Artists

Alberte Spratt's exhibit of twenty-five paintings, being held at the East West Gallery in San Francisco is calling forth a good deal of comment from both critics and public. The feeling for rhythm which is to be found in all life is the predominant characteristic in all her work. She has a deep desire to bring all form to its simplest equation and her color work is clear and simple.

Gene Hailey, who has been in Carmel for a visit recently, has a page in the last Argus concerning Japanese pigments and their permanence. She goes into it from a scientific standpoint, and tells some of the mechanics of art as to color and what goes to make them up. For instance, yellow is made from the grinding up of stones, and red is quicksilver burnt. Prussian Blue is from the leaves of a vegetable, and pink is the steamed stems of a high altitude flower found in Japan. Other most interesting facts about color pigment and some of the traditions surrounding their ingredients and mixing are in the article. Miss Hailey has been art critic on the San Francisco Chronicle and is not only a deep student but a contributor to eastern art papers.

The Carmel Art Association announces an exhibit to start on Thursday, the 17th of May. All artists who are planning to show pictures are asked to have them at the gallery by May 16th.

Carmel people who have taken trips to San Francisco will be glad to know that if they dine and dance at the Palace Hotel on Friday evenings, they may see Willette Allen several times during the dinner hour. She has been booked to be the Friday night artist in the Rose Room.

Paolo Romero, Willette Allen's dancing partner, is a college professor. Down in Mexico he is in charge of romantic languages in some college, and is in some way affiliated with the University of California at present. He does a ravishing Argentine Tango, they say, and has added a great deal to Willette's delightful numbers.

Paolo is due here soon in the leading role of Lombardi Limited. Carmel will be anxious to see him for more than one reason, and it's to be hoped that he and Willette will be able to carry out a plan that's only tentative so far—to do a prologue-dance act.

One of our marine artists, A. Harold Knott, was married on May the first to Rachel Dunlap, formerly of Monterey. They were married in San Luis Obispo and are having a honeymoon at Morro Bay, near Atascadero Beach. Knott is recognized as one of the most promising of the young artists living here and has been showing his pictures in our gallery as well as in other cities. He has an exhibit at Salt Lake City at the present time.

Mrs. Dunlap is from New England but came to Monterey from Arizona where she spent some time among the Indians on their reservations, making a study of pottery and basketry.

The Knotts will return to Carmel to make their home within a short time.

A collection of 21 oils of California landscapes by Ada Belle Champlin of Pasadena will be on exhibit at the Stanford Gallery from

May 6th to May 27th.

The paintings have a mellow restful quality showing nature in her various moods, and many of them are from sketches made here in Carmel.

LIBRARY OPEN NIGHTS

Beginning May 14, the Library will be open three (3) evenings a week, — Monday, Wednesday and Friday, from 7 to 9.

Circulation of books for month of April totaled 2111, and the number of borrowers who registered was 412.

WOMEN VOTERS HOLD STATE CONVENTION

The California League of Women Voters will hold its annual state convention at Asilomar on May 17 and 18 at eight p.m. The exact title of the symposium has not yet been

selected, but the theme will be that the 17th amendment granting women suffrage, be repealed. Lincoln Steffens has been asked to speak on that occasion.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

For the first time in many years, what used to be the Royal Grand Opera House, in Berlin, was re-opened on April 28 with a performance of Mozart's "Magic Flute." All the notables of Germany were present, including President von Hindenburg. The opera house is now called the State Opera House.

It is located on Unter den Linden.

It is said that the meeting of the Music Supervisors' National Conference in Chicago last week was undoubtedly the most important conference of musicians ever held in the history of the world. The reason for this is that the meeting marked the adoption by a large number of people of a new attitude toward music as an educational force.

It has been understood since the beginning of educational theory that music was good for man; that it enriched the spiritual life, exalted the soul, lifted the individual above the dullness and sordidness of everyday life. But from Plato down the majority of educators have interpreted this to mean that music is good for some men, a limited number of men. The Music Supervisor's National Conference has taken the attitude this year more than ever before that music is good for all men; and that since through music the spirit of man can be freed as in no other way, universal education in a democracy must emphasize music, must give

to all children the privilege of contact with this spiritually exalting thing.

Most men think of music as primarily an activity for girls and women, and one of the most difficult problems of the supervisor has been to get hold of the boy. The problem is not entirely solved, but the number of boys who appeared as members of the various organizations that played and sang in Chicago made it perfectly evident that a very large number of boys throughout the country are becoming genuinely interested in music and are thinking as much of their glee clubs and orchestras as they are of their football teams. This ought to make a radical difference in the attitude of the men of the country a dozen years from now.

Here's a recent and timely comment made by the noted New York critic, Irving Well: "The higher snobism is practiced not only in New York but in the less cosmopolitan fastnesses of Boston and Philadelphia and thence westward in not greatly varying degrees all the way to the Pacific Coast. It involves a bland and considerable upstage attitude toward the fine old English language that is undeserved; indeed, insists upon such abject reverence for foreign tongues that all musical programs must be descriptively smeared with them.

"It seems to us that the time has about arrived for people to jettison this attitude in America, to confess as pleasantly but as boldly as possible that they are a unilingual nation and begin to demand unashamedly that babel give place to something they really understand. In a word, that they hoist the sign, "English—with negligible exceptions—spoken here."

The Hampton Institute Choir, a negro choir, from Hampton, Va., consisting of 100 voices, gave a concert at Carnegie Hall on Monday evening, April 16th, before a large and distinguished gathering of music lovers that gave the Negro student singers a most genuine ovation and reception. It was the first appearance of the Hampton Institute choir in New York, and the singers made a lasting impression on those who were fortunate enough to hear their recital.

The singing of the choir was admirable for the fine tonal shadings, diction, interpretation, and execution of the singers. The voices blended in fine unison, and the choir appeared to distinct advantage as one that has been tutored for the minutest details. The program offered covered a wide range of world music including the works of the great classic composers. There were also Sacred Songs of the Early Church, Russian Liturgical anthems, and compositions of American composers. In the rendition of "Lord Our God, Have Mercy," by Lovsky, the choir gave a most remarkable demonstration of vocal technique, in which breath control of rare excellence was employed.

When Paderewski played in San Antonio, Texas, on the evening of April 12th, a special ceremonial took place at the opening of the recital when flags of the American Legion were brought to the stage by a guard in uniform. This tribute and a magnificent basket of roses, the gift of the Legion, was in recognition of Paderewski's support of the American Legion endowment fund.

WILL SELL THE TABLEWARE AS WELL AS THE VIANDS

Introducing the novel idea in Carmel of offering for sale any of its tableware, glassware, decorations, or furniture that you might desire to buy after seeing, a new restaurant will open in Carmel, about the 15th of June in the Court of the Golden Bough, offering an unusual service.

Announcement was made by Mrs. Louise Greatwood and Mrs. Doris

Stutsman, the owners of the new project, that their restaurant, which will probably be known as the Restaurant of the Court of the Golden Bough, would take after the form of an after-theatre supper club, remaining open after midnight. Luncheon, afternoon tea, and dinner would be served, however, under their plans, and perhaps a buffet service on Sunday nights.

Construction of another floor to the Golden Bough addition to accommodate the new restaurant is now under way. Guy O. Koepf, who designed the Golden Bough addition, has drawn the plans for the top story, and it is very charmingly arranged for the new owners. Large, arched, casement windows are on the north and west side of the building that give a fine view of the ocean. A fireplace will be built in the west wall. The vaulted ceiling, with exposed wood surface will give an added charm to the place.

Tilly Polak Inc. is furnishing the new restaurant with their glassware, dishes, hangings, and light fixtures. The owners being near the source of supply have decided to offer such articles for sale for those who see something they would like to buy. The plan is said to have been tried out in New York

very successfully at fashionable tea rooms. That people often like things better when they see them in use or in their appropriate setting is the reason why the plan has succeeded, it is said.

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THE MATOOR MIND

About
Picknicks

By
PEGGY PALMER

Well the other day papa got a very urgent Telegram asking him please to come to New York right away, because they were going to have a large Horse Show and one of the Judges got awfully ill at the last minut so would papa please come and take his place?

Then my mother sed Oh, Goody! —I haven't been to New York for ages!

Well at this point papa looked sort of Agitated and he sed, But my Deer, this is strickly a Business

smartest hotel in Amerika, that's where Queen Marie stayed! Mercy, I'll have to have at least a dozen new gowns!

Then papa began telling my mother how the Holesale Grocery business was awfully slow, in fact it was on the Verge of a Collapse or something, so of coarse we could not afford a lot of new gowns. Then my mother reminded papa how the Telegram promised to pay all expenses, and after that she went to the telephone and called up all the



My mother tride on a soot of Limbery Flying Togs and sed she felt quite a lot like a Bird in it.

Trip, and besides you don't know anything about horses anyway!

But my mother did not seem to be lisning, in fact she was in the ack of reeding papa's Telegram, and all of a suddin she began to beam and she sed "Will Pay All Expenses" Sweet Reserved Walrus-Castoria", why, Walter, thats the

reely smart shops in Carmel, and told them to please send all their most expensive dresses down right away! Becaus my mother sed when you are going to be sort of Hobnobbing around with the Four Hundrid why you have to ware a dress which will impress them or something!

Then my mother began packing several large Trunks and papa sat down in the Library and Skowled behind a newspaper. And papa looked so disterbed that I thought I would cheer him up by telling him some of the Carmel gossip so I began talking about how Mr. Paul Flanders went to Chickago in an Airplain the other day, and how Mr. Bickle always flies to San Francisco every time he has some shopping to do!

And at this point papa seemed

to get a large Inspirashon because And at this point the movies happins to be, she actually ought he went right in and told my started and the usser asked me to read a newspaper now and then mother that he had been consult- please would I kindly sit down! Well or something!



We had a lovely time Reminissing about our Boreding Skool days at Catsilleja, and we pracktickly went into Histericks.

ing Train Skedules and even if he first they showed pictures of a left imeeditly he would not be able to reech New York in time for the Horse Show, so he had desided to hire an Airplain! And he sed of coarse I will be awfully Lonesome without you, Frances, but I simply would not consider letting you risk your life riding in one of these odd machines!—Becaus you would fall out every time the Pilot does a "nosedive or something!"

But my mother did not seem to be much worried about that, in fact she apeered quite delited, and she sed, Oh Walter, how cute of you to think of something Original like that! Why I will be as famous as Mrs. Limberg and Ruth Elder, why I will be the first woman to attempt such a Flight! Mayer Walker will meet us on the steps of the City Hall and all the people will sort of strew large Roses all over our path! And when I come back I will make all the members of the Women's Club simply Green with Envy tell me them about it!

Then papa heeved a large sigh and he sed Margrit, your mother is a very brave woman!

Well at this point all the new gowns began to arrive and my mother tride them all on, including a soot of Limberg Flying Togs and she sed she felt quite a lot like a Bird in it!

And when my parints left for New York by Airplain they got Oodles of Publisty in all the papers. I meen they got four lines in the Pine Cone and a hole Colum in the Carmelite!

Well last night I did not have anything to do so I went up to Pine Inn to see Francel Tyler and we had a lovly time Reminissing about our Boreding Skool days at Catsilleja, and we pracktickly went into Histericks recalling how we used to annoy our parints by getting expelled every other week!

And while we were sitting there Jack Jordan came in and asked us if we would like to go to the Manzanita and see the movies of the woman who made the first Flight across the Amerikan Continent!

Well when we reached the Manzanita the movies had not started yet so I got up on the State and told the Audience how they should feel very, very proud because a Carmel woman was the first one to attempt such a Flight and how I thought my mother would make Oodles of money endorsing Freckle Cream after she got famous, and we could take a trip around the world!

ARTIST OWNS WATCH-CAT

Frances Hanique has a watch-cat. You can brag about your watchdogs, but she'll put her cat up against any Fido in Carmel. She's only a plain white cat—often looks the worse for wear at that. She sleeps in the sun like any plain house variety—until the alarm sounds. The alarm is the pat-pat of some unwary purp who wanders into the garden—you know—just looking around—means no harm at all? White-Cat rises, and without sounding her horn leaps to the back of the trespasser and—well, just rides him out.

One of the neighbors says that never a day goes by that he doesn't hear a howl and he knows it's a dog being ridden out of Frances' front yard. And as a rule it isn't the same dog twice. White-Cat does the job up right too—rides Curious-Dog clear out into the middle of the street, gives him a final pat of admonition and wanders back into the sunshine for another nap.

GET ELECTION MONEY

Officers who conducted the presidential primary election on Tuesday, May 1, will receive \$10 each for their services, according to an order made Monday by the board of supervisors. The auditor was instructed to draw the necessary warrants for the amounts.

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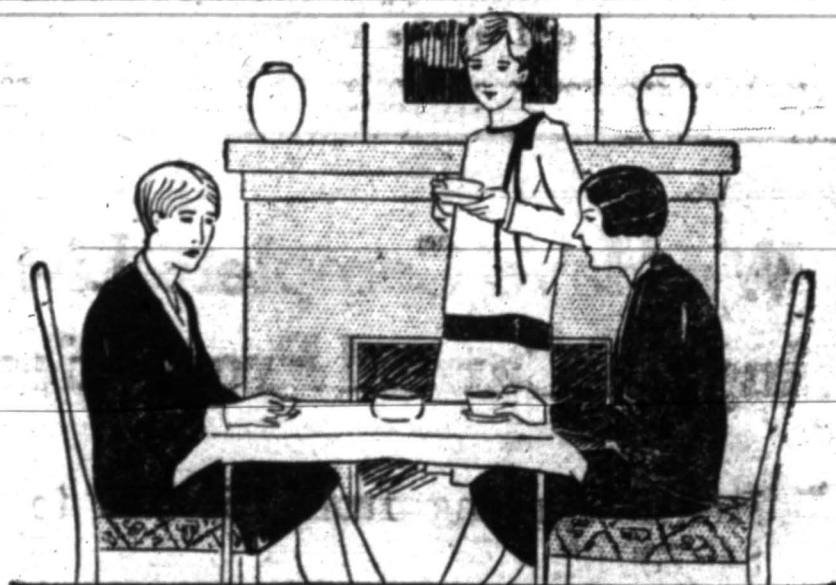
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JANIE SAYS:

By JANIE JOHNSTON

Speaking of French pancakes—"Julius" didn't always have a big place on a hill. One time not so very long ago, he had a hole in the wall, called "Julius' Place." This is in San Francisco, for the benefit of those who haven't eaten Julius' French pancakes with powdered sugar on them, and jelly inside. Julius liked us—we were poor young artists—or he thought we were. We were poor, and no mistake, and one of us wore a tam, but we weren't artists. However we didn't tell Julius that because

our little game might have been all up then, and at least we were poor enough to satisfy anyone. When we'd go in, Julius himself would come to meet us, hands outstretched in welcome, and a gorgeous smile on his fat face. He'd find us a table in a corner, and he'd pour out water with the air of a daddy giving the children an outing. Then he'd tell us what to eat, and eyes popping at the riches ahead of us, we'd agree that that would be very nice. And this is the way of it—

When we went in for dinner the first time, we ordered as all poor folks do, with an eye on the right hand side of the menu—you know—two plates and one salad sort of thing. Julius caught us, and from then on he ordered for us.

One night when we were sipping our coffee our host came down to talk to his foster children.

"You see it's this way. I don't like the rich folks who haven't any taste. When they come puffing in—thick necks and leather coats—too many diamonds on the ladies—all too many diamonds on the ladies—all the tables are taken—sorry, sorry. I don't like to feed people who haven't good taste. You are nice children—you like my nice food (I should say we did) so I hope you will come very often—Julius will order for you. In my country many students and artists like you come to me. I wanted to paint pictures myself maybe—come again—goodnight—"

It was a crime to fool that nice old thing who was giving us such delectable side orders. We tried to pacify our consciences by telling ourselves that at least one of us carried a music roll.

Julius, with an eye to local color and a heart that beat for the poor student! Now that he has a big place on the hill instead of a hole in the wall, I wonder if he tells the bediamond diners that the tables are all full. I imagine not — his overhead is another matter now.

Bohemia!

There's an element of fun in the hardest work here because we have imaginations. We come here in the first place because we have imaginations. Then we commence writing

our books or painting our pictures or learning our lines. Then we find that, although the sea is beautiful and the silence at night too good almost to be true, yet we must eat, and habit has it that it shall be three times a day. One eats by means of an exchange of money and groceries and after the small bank account goes, that money has to be found, and one never finds it in the sand or under the trees. So one goes out clothed in a sense of humor and a feeling that here one may be oneself, and one finds himself a dishwashing job. And while the dishes make their jazz blatter we think of the next chapter of our novel, or see the sunset in our picture at home on the easel, or hear the lines running along merrily. The dishes don't suffer because they're being bathed by a non-professional. No, the dishes like it. When the lights are out and the door locked at night, as they lie on their shelves they sigh and say, "So this is Bohemia."

There's a writer here among us who trundles a wheel barrow in the back yard of a florist. In it are fragrant things sometimes, and some other times the things in it are not so fragrant. He's writing a book when he's at home. He sees things in the barrow that he'll put in his book, and he sees things in his book that make wheeling the barrow pleasant enough labor.

While he's not writing his book, at home in his living room with his wife as a collaborator, there's another young writer I know who washes the little bottles in a lab. He washes the little bottles the better because he has brains and imagination enough to write the book, and he writes the book so much the better because he has brains and imagination enough to wash the little bottles. Can't you see what a delightful person a fellow is who makes the two jobs so friendly-like?

And there are waitresses who send stuff into San Francisco papers! (Be careful what you say to your waitress from now on! She may look all attention and may hand you your salad with an air of authority, but let me tell you she's got her mind on that feature story.)

There are cartoonists — yes and good ones — washing cars while they're waiting to be discovered by the world. Do they wash the cars sketchily? They do not. They aren't comic except on paper. They take it as a religious rite to make that car of yours the cleanest car on the peninsula. They clean your car better because there's grim humor in the job for them. They take a devilish glee in beating this old economic situation and getting the three squares, in spite of fate, and your car is a kind friend that helps, so of course it's worth doing with that finishing touch that only an artist can give.

Have your windows washed, your barrow wheeled, your bottle cleaned and your wood cut by some one of these humorists who have the heart to create books and pictures, and the appetite to eat three meals a day.

They'll give you a dose of atmosphere—they'll show you what this thing called "Bohemia" really is—

The Blanding Sloan marionette theater on Montgomery street, San Francisco will give the city a home for the many unhoused companies about the Bay, a center where puppeteering will be taught.

Several plays are already scheduled, the first being "Hamlet" by the Chesse's puppets.

Sloans' marionettes in "Rastus Plays Pirate" will show this month, and beginning next month there will be classes in stage craft, design, costuming, lighting, etc. The idea is to establish a permanent repertory company which may move to New York and offer to Broadway productions of such worth that adult audiences will enjoy them. Puppet theaters have for a long time been most popular with children, largely owing to the fact that the plays done by them are

most appealing to children. This will bush, specially priced this week. not be the case with the Sloan Pup- Carmel Florists, Highlands.—Adv. pets. Plant Pom Pom dahlias in your garden. 6 for \$1. Carmel Florists.—

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LIGHT ON SUBJECTS, DEEP IN DOUBT

FROM CURB TO CURB

The serpent crawled into Carmel's Garden of Eden at the Council meeting last Monday night, and the hissing held discord and disaster. Out from the files, where it had lain coiled, it came as a petition for paving. It was an old petition, yet no less poisonous. Signed by a majority of property owners on San Carlos street north, and supplemented by a second petition of property owners on San Carlos street south to Eighth, it hissed demand for concrete "from curb to curb."

More than a year had that petition been held up by the old city council. On one excuse or another, it had been shunted to the bottom of the files, until the petitioners feeling certain that the Council members did not intend to grant it, waited hopefully for a change of administration. That came with the Voice of Carmel victory, and to the Voice of Carmel Council, as soon as it was established, came the supplemental petition, and the demand for the rehabilitation of the old one; both of which cried for concrete; "the full width of the street, from curb to curb."

A number of the petitioners were there to insist upon immediate action. They were the owners of the properties along this street; they wanted concrete paving and were willing to pay for it; nobody else need be assessed, so nobody else need bother his head over it, or object to the thing being done.

Letting the serpent into Carmel's Garden of Eden. One more concreted street—why should we worry? Only a few blocks at that. And one by one, Carmel's streets cease to be lanes of beauty, one by one the things which make Carmel a village go, and the ideals are lost, one by one, forever.

It is rumored that there will be opposition in this council to the request of the petitioners upon San Carlos street, because certain of its members believe that Junipero street should be paved instead. Which will probably mean that both streets will be concreted. It is further rumored that the recent sale of property on Ocean avenue for a movie house and business block and on Sixth street for a hotel, will demand the improvement of Mission street and of Sixth street.

The Voice of Carmel should be heard loudly right now. Things are moving fast, and they are not the things which the Pine Cone believes are the desire of Carmel. Until a city-wide plan is made, every bit of street building, no matter how insistently it is pressed, should be held up. Destruction of our beauty and charm, coming piecemeal, is no pleasanter to face than the more sweeping changes.

Today this paper stands right where it has stood since the day it became the property of Allen Griffin and Perry Newberry, for a narrow-road Carmel, difficult of access, hopeful of isolation, clinging to every bit of beauty it possesses even to the discomfort of its residents and to the financial disadvantage of its property owners. If this policy which means a degree of unselfishness, of collective generosity and the merging of the individual in the whole community, is to continue as the line of progress for the village, there is the immediate necessity to impress the fact upon the City Council. For more than a year, the serpent of paved streets has, by hook and crook, been held under the

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

RESURRECTION

By MARY AUSTIN

(In Atlantic Monthly)

Now, I said, that I am done
Even with sorrow—
Never any more yesterdays nor today,
Never tomorrow;
Now that the worm, resentment,
Hath eaten my heart out wholly,
I will stretch out in its empty husk,
I solely,
Unaccompanied by grief or hope or wonder
Knowing life only as the word
Death pronounces,
Crushing its dry husk under.

Here in my eyeless void,
Emptied even of my pulse's stirring,
Darkling I heard
Earth's timeless axles whirring,
From seas unreckoned
The foam-slavered sea pack
Yelp on the moon's cold traces;
Low in their places,
I that was done with wonder
Heard the unhurrying grasses
Lisping their leaves asunder.

BEACH MUSINGS

By RUTH CLAY PRICE

(In Lyric West)

I. DRIFTWOOD

When shall I understand
The sand?
I would be, if I could,
Driftwood:
All the world I would lay
Away;
Deep in sand I would rest,
Close-pressed:
Feel the dark and the light
Of night;
Wind would speak, and the sea,
To me;
I would live with the sun
As one;
I would be, if I could,
Driftwood:
Then I might understand
The sand.

II. ON THE SAND

Do ghost lobsters mock this scrap,
Once a well-made lobster trap?

Shall I ever laugh to naught
This strange trap where I am caught?

Are you held by tide and shore,
Earth-bound, moon-caught, evermore?

Answer, old indifferent sea,
Knowing lobsters, traps, and me.

weight of "New Business," at the bottom of the file. It is up now, and out. At the next meeting of the Council, May 21, something will be done about it.

Will that something be the right thing to do?

NOW'S THE TIME

Grass and weeds, grown tall and rank, are a fire menace not only to the neighboring houses, but to all Carmel. The time to harvest the crop of menaces is right now. Scythe or sickle, maybe a hoe, with a bit of honest sweat and back ache, and the looks of the yard are improved, the danger of fire is gone, and the sowing of wild seeds for a next year's crop of weeds twice as heavy, is prevented.

Fire Chief Robert G. Leidig needs the cooperation of every resident in this necessary spring clean-up. Always in a town like this, built in a forest of pines, there is the threat of a conflagration that will sweep across it on a strong wind, and do immense damage. It is imperative, therefore, that grass and weeds be cleared away before summer has made them dry and inflammable, removing one big element of danger.

There is an ordinance that gives power to the authorities to have yards whose owners are careless or negligent cleaned up and a charge made against the owner for the work. It is a good law, but one that the authorities hesitate to make use of so long as property owners indicate any desire to remedy the danger of their growing weeds. Workmen, not knowing the property upon which they must remove debris, are frequently despoilers of plants and flowers, as well as of the wild growth which they are expected to remove.

Much better—and very much cheaper—to attend to your own yard and get the credit for being thoughtful of the rights of your neighbors and the village at large. With many, a reminder now that the time is at hand will be all that is needed. Some there are who will wait until a notice is served upon them by the Fire Department. And we will find a few—most of them non resident property owners—who will pay no attention to warnings or notices, and will find a heavy toll charged as a lien against their property when they come to pay their taxes.

Personally, we are not waiting for either fire or Fire Chief to tell us that we are undutiful citizens. We have dug the sickle out of the wood shed, have held its edge to the grindstone while our wife turned the wheel, and day by day she is sickling away, cutting the grass and the weeds from the old homestead. It has been a hard day's close to listen to her groans from an aching back, but we have gripped our taut nerves and held firmly to the thought that it must always be at the cost of painful effort that good citizenship is assured.

GARNETT HOLME TOSSES ONE UP

At a luncheon where were a number of Carmel's ancient and modern drama sharks, Garnett Holme made a suggestion which started everyone there thinking, even if not agreeing with him. Holme said that once each year, all the people interested in plays and acting, whether of this theatre or that, should unite to put on at the Forest Theatre an outstanding production, professionally coached, and artisti-

THINGS OF PEOPLE TALKED ABOUT

cally as near perfect as the united brains of Carmel could make it.

To that performance the whole world could be invited, meaning the limited part of the world that would be interested, and we could have a measure by which to mark the improvement year by year. It would be a community affair, and representative of Carmel. Not only would it attract wide attention, give the various minor productions during the rest of the year bigger audiences, but it would be the opportunity for the stay-at-home coaches, directors and actors to have training from an outsider, a professional, and one in touch with what is being done elsewhere.

This plan would not interfere with—or more than mildly interrupt—the playing schedules of the several theatrical groups in Carmel. A month of work on a summer

production in the open-air playhouse, and they could again carry-on each in his own theatre. Now that the village is operating two, and in summer three, amateur-acting theatres, it is quite evident that unless some such plan is adopted, somebody's going to have trouble finding a cast.

And, because it was first, because it was entirely communal, because it kept alive the spark against cold winds for many years, the Forest Theatre should not be the one to suffer now. Let us not forget that the theatre in the pine woods belongs not to a part of Carmel, but to ALL Carmel. It is our summer home of the drama. And when the short season is over, its activities cease, and there are ten other months for the indoor theatres to work out their ideas and solve their several problems.

People Talked About

To make the screen epic "Grass" it took months of trekking over dangerous mountain passes in Persia, following a tribe of nomads in search of new pastures for their hungry herds.

To make "Chang," more hazzards had to be faced and more hardships endured than most big game hunters ever find on their trips.

Neither "Grass" nor "Chang" were studio affairs. They were the real thing. To have followed the tribe over the Himalayas and the elephants in Siam was the duty of the man with the camera on his back, and to have built pictures around events of the sort is an achievement which should place their creator in the Hall of Fame and Who's Who in America. That man is Ernest Beaumont Schoedsack of Hollywood, Persia and Siam.

Ernest's father was a visitor with the W. C. Farleys in Carmel this week. He's been an owner of property here for thirty years. He liked Carmel from the very beginning. You can't wonder at that. Carmel treated him pretty well. His first visit was with the Edward Berwicks. Mrs. Berwick is the sister of Ernest's father's wife's mother, if you can figure that out. Anyway the Berwicks entertained royally, and Carmel bay came through with an 18-pound codfish as a contribution to the visiting gentleman. That codfish did the trick, and Mr. Schoedsack bought a large piece of land which he still holds, but which he won't build on because he loves San Francisco too much. And the reason he loves San Francisco too well to leave it for long? Because he is a member of the municipal chorus, and his whole heart is wrapped up in music.

He's on his way to Vienna now to be one of the thirty who will represent California at the International Convention of Singers, and though he appreciates the honor, and is going to have a lovely time, yet he hates to miss a single rehearsal of the chorus of which he is so happy to be a member.

He is a proud father, and rightly so, especially as his famous son is particularly partial to his dad. The son has just been married a year to a well known writer, Rose Ruth. He met her in a romantic way. Ernest was the photographer on the trip last year financed by the New York Zoological society, under the leadership of William Beebe. Rose Ruth was the historian, and they carried on their courtship as they gazed over the rail at the fishes and the foam on the waves. When they got home, Ernest went on to Siam to make "Chang," then came back to America to be married. They live

in Hollywood now, but the father of the young celebrities won't leave San Francisco. Perhaps if he'd just consent to go fishing again he'd get another big cod, and then he'd build on that piece of land that's been his for thirty years. He'd be most welcome, because he's one of the most charming as well as interesting people that ever talked about his son.

What is the age of "delightful maturity?"

Agnes Parsons says she's reached it.

Agnes Parsons is Somebody, and she's come to Carmel to write a novel. We all can be a people's critic, (according to the people,) but it takes a Somebody to be a critics critic, and Agnes Parsons is that, when she's at home in Hollywood. There she's called in to pass judgment on plays and stories and scenarios.

But she's come to Carmel to reorganize her thoughts and write her novel. Out of all her experience as a scenario writer and critic has grown an urge that won't be denied to write a book, and having been encouraged by editors and publishers in the east to go to it, she's here prepared to sink herself in the task. She'll have to get a key for her door if she wants to sink, because once this village finds her out, she'll be popular. And if she serves coffee—the kind she served her interviewer—

Agnes Parsons is a serious person with a delightfully light touch. Is there a more winning combination of personal assets?

Building a picture is a fascinating business, Agnes mused—but it has its snags—tough ones. Only a few people way up—can put a picture on as they want it. There are a lot of reasons for that—commercialism and so forth, but the main difficulty seems to be that there are too many hands through which a picture must go before it reaches the age of "delightful maturity." It's apt to be a heart-breaking struggle for a thinker when he starts to get his ideas across down there in the studios. But for the ones who have finally made the grade there's always plenty, and then some, to do. So much to do that Agnes Parsons had to grab her Corona and seek quiet among our pine trees, and here we are doing our best to spoil her haunt for her.

Neb Lewis, business manager of the Carmel Playhouse, has devised an entirely new system of admission prices for the theatre, wherein the cost of the seats is not graduated by rows but by the view of

the stage. The new system was inaugurated with the opening of the theatre.

A large block of center seats on both sides of the center aisle are valued highest because of the complete view of the stage. But these seats on the right and left of this center block are accounted, of less value because of their angular view. Actually, however, the angular view might be just as good as the center view depending on the position of the players and the scene. The great advantage seen in the new system is that it does not put the buyer of the lower priced seats at such a disadvantage. Even the 50 cent seats at the rear of the theatre are not far away from the stage.

Remy Carpen has the leading feminine role in "Appearances" being put on in San Francisco by the Theatre Guild.

Beth Ingels saw her in it and liked it very much—says the play is a bit too Pollyanish, but that Remy was lovely in her part.

Remy liked buying groceries and chops in Carmel, but she's awfully happy to get the grease paint on again, in a big city with street cars and fire escapes and that hum and roar that's so dear to the heart of the dyed in the wool city-man.

Work on the summer plays at the Golden Bough Theatre has commenced. Morris K. Ankrum is here to direct them. He's no stranger to Carmel. His first visit was six years ago when he played the juvenile lead in the Garnet Holme Serra Play, with Herbert Grimwood in the role of Serra. Through his work in the play, Ankrum got what he considered his best New York engagement, a part in the Green Goddess with Winthrop Ames. His good luck continued when a few years later he came again and met Betty Lawrence, who is his wife now. They were both in the cast of Salome, directed by Tothoroh, and put on by Maurice Brown at the Golden Bough. Ankrum remembers, too, George Ball's work as a Jew—a highly emotional and difficult part—beautifully done, and greatly pleasing Tothoroh.

Another tie with us here exists in the close friendship between Ankrum and Henry and Joan Williams who are in New York now, but were all here together at one time.

The summer plays at the Golden Bough this season promise to be interesting. Ankrum makes no false boasts. His attitude is that of the serious artist. He's glad to be with Denny Watrous. He likes their

ideas and incidentally their ideals for the theater. He says they have a "feeling for the theater" and from an actor and director there is no higher compliment.

At present a cast is being made up for "Emperor Jones," which will be played three nights, May 31 and June 1 and 2. He's set for himself a difficult task, but he seems to be quietly confident, and sincere in his desire to do good work, in the village he likes because it has so many pleasant and fortunate associations for him.

Oliver Marble Gale, who lived here nearly two years ago, has another book just off the press. He sent one to the James Cooks.

The title of the book is "Carnak—the Life Bringer," the story of a Dawn-man. The foreword, by Dr. Alfred V. Kidder, celebrated archaeologist, reads: "Carnak did live and fight and invent. You and I who speak and write and eat cooked foods, prove his former existence by everything we do, and in most of the things we think . . . The story is fundamentally true, because every main event recorded in it has actually happened at some time or place during the long, slow evolution of humanity. . . the book will give many people a most vivid glimpse of the childhood of man. They will enjoy it, or I am greatly mistaken."

How does it strike you, Carmelites!

A beautiful movie actress suggests that Carmel become a suburb of Hollywood!

But a more discerning one thought that Carmel might feel a little more partial to the idea if Hollywood asked prettily if she might become a suburb of Carmel!

Right—first guess!

We've had the movies with us for a week. Not making a picture—just having a good time—riding horseback and playing golf, teeing and dining and dancing. Now that we have living right here two of the screen's best known scenario writers—Agnes Parsons and Lucita Squier—the stars will be running around into our tea rooms and tobacco shops just as if they were used to us—and we to them.

Now wouldn't you call it a representative group if you ran into Hedda Hopper, Zazu Pitts, Virginia Valli and Julianne Johnston all having lunch together? And just what would you gather if Lucita Squier (who made Wesley Barry's last picture) were the hostess? Then wouldn't you sit up and take notice if Charles Farrell came along?

Hedda Hopper was all dressed up in one of Lucita's Russian coats—real Russian. Lucita had a Russian newspaper there, so we know that the coat was genuine, and we were sure of it after we heard her read the paper in Russian. It was a grand party. Zazu may be the funniest woman on the screen, but she's got the world's bluest eyes off the screen.

And hereby hangs the tale. When Perry Newberry heard that Zazu was just a few yards away, he decided to join the party. And what's more he was welcomed with open arms by Zazu, and haughty looks from the other ladies, because the same Perry had eyes only for Zazu, and well—he was a Carmel editor. And this is the why of it. It seems that a time ago—we won't tell dates—when Zazu was in high school—Perry directed a children's version of Aladdin over in Santa Cruz at the River Theater, and Zazu did the step-mother. She was a good one too. So now we have it—murder will out. Perry was the man who started the screen's best comedienne on her career of delicious crime.

And when he left there was a good bit of professional jealousy—

you know what I mean—but Zazu called their bluff—she just told them that she understood them perfectly.

Charlie Farrell and Stanton Babcock got together by accident and they found that they had all kinds of mutual friends—among them Stan's father and brother—and so forth. It was the jolliest party that ever had Bride's salad in the patio of a tea room.

Virginia Valli had seen Marion Shand riding Mordkin down by the Mission and she was raving about the horse and the rider.

Julanne Johnston was worried because her sunburn was slightly uneven and the talk went on—small talk—wise talk—funny talk—pleasant talk—and most noticeable—good natured talk.

Dr. J. H. C. Smith of the Carnegie Coastal Laboratory has returned from Europe, ruined the carrot and spinach business and thereby saved the honor of the laboratory. For the purpose of studying photosynthesis, the pigments of growing plants and the effect of sunlight upon them, the Coastal laboratory has received, when available, 150 pounds of carrots each week, and 35 pounds of spinach a day. Carrots and spinach were at a premium in all markets. Tons of these innocent but valuable vegetables were mashed and stewed and treated horribly in a season to get a few ounces of the desired carotin and chlorophyll. Six tons of carrots became one cup full of carotin.

But that is the way of America, according to Dr. Smith. Everything is on a big scale—big production—so that even in chemical analysis they use a vast amount of carrots when with certain intricate information they could use a comparative few. In other words, America knew practically nothing of micro-analysis of organic compounds. Only a few men in this country know it now, and Dr. Smith is one of that few.

He spent this last year in Europe studying the technique of measuring and analyzing minute quantities of organic compounds. European laboratories accustomed to life on a smaller scale are versed in the mysteries to the lay mind of micro-analysis. The Carnegie laboratory in Carmel will be one of the first in the United States to own and use the elaborate apparatus that was invented and perfected by Dr. Fritz Pregl of Graz, Austria, under whom Dr. Smith studied for six weeks while abroad, and from whom he has bought the apparatus for the laboratory.

Dr. Smith's trip was a tour of the important chemical laboratories of Europe, spending the longest time, six months, with Professor Victor Henri in Zurich, Switzerland studying photo-chemistry, which will be of particular interest to the Coastal laboratory which is chiefly employed in the study of photosynthesis.

Dr. Henry Meade Bland, "California specialist," poet and educator, has written many a verse that has been read and loved by his reading audiences all over the state and United States, and it may interest them to hear what another poet and critic has said of him. Edwin Markham says of "In Yosemite"—"there are lines that have true beauty, other lines that are marches of mystic music. It is the most elaborate poem ever written on the marvelous valley."

Dr. Bland has been a student, a thinker and a poet all of his life, and as an educator has left an indelible impression of the beauty of life and letters on his students as they take his courses year after year.

One of his sonnets appears in the poetry column of this issue.

R. Foster Flint, a Carmel artist, is holding a one-man exhibit at the Pasadena Art Institute this month. He will show among his pictures, desert scenes in New Mexico and Arizona, and some of Monterey's landscape, especially Carmel.

Spotlight and Back-stage

J. C. STUDENT PLAYS MODEL IN "LOMBARDI LIMITED"

The second act of "Lombardi Limited" shows Lombardi fitting an evening gown onto Eloise, his model. Eloise, who says: "Minds are no use to a model, it's curves that count and I'm full of them." And Husband nothing. For a girl with outours, a husband would be superfluous." George Warren of the San Francisco Chronicle, describes Eloise as a "dream of loveliness", and fraternity circles know Miss Hutchinson as the most striking blonde on the campus. The gown worn in the second act by "Eloise" was designed by Francisco Rossi, who designed the gown for the moving picture version of the play, "Lombardi Limited," written by Harry and Frederick Hatton for Leo Carrillo, and played by him with overwhelming success for six years, is a glittering comedy set in Lombardi's fashionable dressmaking establishment in New York. It tells of the farce, romance, tragedy, and gaiety of a dressmaking establishment, and Tito Lombardi's suffering when he finds that the woman he adored is unfaithful, and is joy when he finds he really loves someone else is shared by all the audience whose emotions are with Tito every minute. Paola Romero, the very talented Spanish American who was congratulated by Leo Carrillo himself for his splendid work, plays the leading role with rare charm and vivacity. Dr. Romero is by profession a concert tango dancer, who has played many roles in Spanish in Mexico, and who has done work in the pictures in Hollywood. He is the Latin type of charm and sen-

sitiveness that is the part of the lovable Lombardi.

Theodora Parker, playing Phyllis Manning, played last season in the Berkeley Playhouse's production of "Juno and The Paycock." All the parts are admirably taken. The following is an excerpt from a letter written from Livermore after Mr. Glass's production showed there: "This show was without doubt one of the best we have seen here. . . . The play is a fine one, the acting was wonderful and the characters were splendidly cast."

"Lombardi Limited" will be shown at The Theatre of the Golden Bough May 18, 19, as the eleventh play of the subscription series.

NEW ORLEANS AUCTION IS RE-CREATED IN "LOVE MART"

An interesting motion picture is "The Love Mart", with the story laid in the early nineteenth century in New Orleans and vicinity. This was a time when slave-running was at its height, and many a white girl was sold for an octroon. Billie Dove, Gilbert Roland, and Noah Beery, with the colored man of the screen—Raymond Turner—give an eminent performance against the historical background of romance, color, Creole fashion plates, pirates, and the melodrama of the auction block. This picture will be shown at the Golden Bough tonight and tomorrow night, beginning at 7:30.

Frances Glassell has returned from a three weeks visit in San Francisco.

CARMEL PLAYHOUSE HAS THE HOME ATMOSPHERE

By Janie Johnson

It has an air—the new Abalone theater.

You commence to feel it as you drive along the street—a festive air. You're full of it by the time you drive away a couple of hours later. It's the most Carmelish thing in Carmel. Someone's injected into it a spirit of good feeling and gaiety that's all to the good. And it has a certain amount of "class" about it that's nice too.

The opening night gave us "Seven Keys to Baldpate."

Years ago "Seven Keys" started out right by being a dandy book and play and the Carmel Playhouse people added another good performance to the hundreds that have gone before it.

Eric Wilkinson may be an author, but he's an actor too. We can think of any number of parts that he'd do well. As William Hollowell Magoo, a novelist, the victim of the practical joke, the hero of Seven Keys to Baldpate, he was perfectly satisfactory. It's real music to the ear to hear him speak the Queen's English with that nice attention to crisply enunciated consonants, and it's a joy to hear him put the comedy over by means as subtle as a mere inflection of the voice or a slight shifting of the muscles under the mustache. Let's hope to see him often—he's a treat.

The cast is made up mostly of men. There wasn't a part badly done, and none stood out too far above the others. It was a well-balanced cast in other words, and well trained.

Talbert Josselyn, doing Elijah Quimby, caretaker of the Inn did a delicious bit of character work. Remember when he talked to his boss over the phone? and he like the good servant that he was got all excited and confused by his efforts to tip his hat and hang onto the receiver all at the same time. Tal was about perfect in the role he attempted to portray—both in appearance and action.

William Titmus rates a word too. He was good.

The set was right, the woman in the cast well dressed and evidences of good direction ran throughout the whole thing.

The Program says Charles King Van Riper was the director to which all this complimentary remark is due, and that George Ball, who was in the cast by the way, was stage manager. George Ball knows a lot about keeping a stage well covered and he knows groups. He understands tempo and movement. Between acts the audience got out

into the foyer, which is more like the home patio, and wisecracked and smoked and felt happy and friendly.

The little place, as I said before, has an air.

EVERY NIGHT BIG IN MANZANITA WEEK

40,000 miles with Lindberg . . .

There's none will be able to resist the sound of that! Lindy is the most sensational topic of the times, and Metro-Goldwyn has made a picture reviewing the career of America's "lone eagle." It's more thrilling than fiction, and Lindy's courage and modesty will all be made the most of. That's coming to the Manzanita on Wednesday and Thursday of next week.

Tonight, "Two Flaming Youths" will be shown. They're W. C. Fields and Chester Conklin, so a good time will be had by all. It's a story of a happy-go-lucky side show owner and his deadly rival. Loud laughs and loud hose, loud clothes and a love story thrown in. "Flaming Youth" in a small town will be worth keeping an eye on.

On Saturday comes "Jesse James," the nineteenth century "Robin-hood" played by Fred Thompson. Silver King is Fred's horse, and he's worth the whole show. Jesse James—the six gun man, with reins in his teeth and a blazing gun in each hand—a hell-uv-a-rider! See him, boys, young and old!

Sunday and Monday brings Clara Bow, in "Red Hair" all fixed for her by Elinor Glyn—should be a hot picture! Imagine Clara handling three middle aged and dapper gentlemen, all seeking her hand. It's a romantic comedy with a lot of action and real fun, besides a pretty girl and a fine cast around her—not to speak of Elinor Glyn as the author.

Tuesday will show "Love and Learn" with the blonde Esther Ralston and her leading man, Lane Chandler. Esther Ralston's popu-

larity is spreading fast. This will be her fifth straight hit. It's a story of one situation after another that creates a comedy and there's some adventure in it, too.

Along with the Lindy picture on Wednesday and Thursday will be a William Haines picture that will be in the form of a hilarious romance. It's a golf story, most of it being taken on the Monterey Peninsula.

Manzanita fans—it will be an every night affair with you the coming week!

"BEN-HUR" BIG DRAMA OF SIMPLE EMOTIONS

The biggest things are the simplest. Not complexity of emotion, but its depth and truth mark real greatness. In the instance of "Ben-Hur," the film coming next week to the Golden State theatre, love and revenge are the supreme motives. Revenge—to overthrow the Roman who destroyed the House of Hur; Love, an inconsolable passion that makes its hero search the wide world over to find his lost mother and sister, and Love, the flowering of youth's emotions to his true mate, Esther; these are the keys to Ben-Hur's heart, and these are the elements of appeal that make his story so engrossing. This marvelous story has now been pictured for the first time from the world-famous novel and stage play, and will be presented at the Golden State theatre on Monday and Tuesday. The great motives of the picture find their climax in the Antioch Chariot Race when Ben-Hur overthrows his enemy Messala and in the wondrous ending where Esther finds the lost ones and brings them to the Saviour to be healed.

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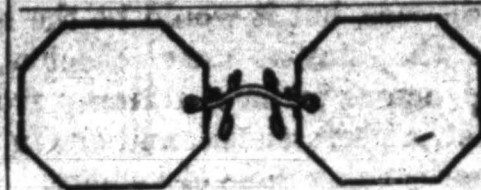
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L'AIGLON

BEAUTY PARLOR

Ruth Austin

announces that all classes will be closed with the Spring concert on May 5. She will spend three months in Germany studying the most modern type of dancing. The Carmel studio will re-open in September.

The Theatre of the Golden Bough

Tonight and Saturday Night

"The Love Mart"

with Billie Dove

7:30

Admission 50 cents

NEXT WEEK

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By

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Tickets at
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MANZANITA THEATRE

Tonight
May 11

Two Flaming Youths

with
Chester Conklin
W. C. Fields

Saturday
May 12

Jesse James

with
Fred Thompson
Silver King

Sunday and Monday
May 13 and 14

Red Hair

with
Clara Bow
and by Elinor Glyn

Tuesday
May 15

Love and Learn

with
Esther Ralston
Lane Chandler

Wednesday and Thursday
May 16 and 17

William Haines
in

Spring Fever

also
Lindbergh—Three Reels

ANTON ROVINSKY, PIANIST, PLEASES HIS AUDIENCE

By Janie Johnston
Anton Rovinsky seemed to be alone—playing to himself. It was as if a great artist were saying things that no profane ear should hear, and we had slipped in unnoticed—and allowed to stay, while he played on.
Rovinsky never forces his interpretations upon his audience. He

speaks on the keys in a soft clear voice, sometimes sweet, sometimes laughingly—always sincerely. He doesn't hurry. Sometimes he lingers, often he speaks more slowly than we have ever heard an artist speak before. He isn't afraid of our impatience—he isn't playing for us. It's as a man might recite aloud a great poem, with his eyes on his dream.
Rovinsky doesn't waste climaxes. He lingers and pauses and builds to climaxes of rare beauty and intensity—never with a hammer stroke.
He is perfectly relaxed—as Kreisler is relaxed.
He is a humorist, chuckling to himself on the keys.
His Chopin is sentimental. Chopin should breathe of the drawing room and gentle ladies and gentlemen saying gracious and graceful things to one another. Rob Chopin of its perfumed quality, and you take its essence away and leave a vain gesture in its place.
Rovinsky's Debussy was a delight.

He played it with a touch of whimsy and a bit of clowning. In all Debussy there is a passage here and there of sensuous beauty—Rovinsky played them till they hurt.
He gave a short talk on the primitive influence as felt in so-called modern music, and played a group of moderns, followed by two more Debussy numbers as encores—“Minstrels” and “Arabesque.”
The audience was too small, but it was an audience deeply stirred, and duly appreciative.
Rovinsky will not go away hurt by our indifference, because we frankly gloated over the feast he gave us, and asked for more.
The program is added:
Prelude and Fugue.....Buxtehude
Parlita, B flat major.....Bach
Gavotte.....Gluck-Brahms
Rhapsodie, G minor.....Brahms
Polonaise, C minor.....Chopin
Two Etudes, Op. 25, Nos. I and II.....Chopin
Mazurka.....Chopin
Ballade, A flat.....Chopin
Children's Corner Suite.....Debussy
L'Isle Joyeuse.....Debussy
Allegro Barbaro.....Bartok
Dance of Blind Bacchus.....Rovinsky
Sacred Fire Dance.....De Falla
Fairy King's Ball.....Korngold

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Atlantic City, N. J.	153.34
Boston, Mass.	157.76
Buffalo, N. Y.	124.92
Charleston, S. C.	131.40
Chattanooga, Tenn.	107.48
CHICAGO	99.30
Cleveland, Ohio	112.86
Columbus, Ohio	112.80
Dallas, Texas	75.60
Denver, Colo.	67.20
Detroit, Mich.	109.92
Duluth, Minn.	99.00
Fort Worth, Texas	75.60
Havana, Cuba	170.70
Houston, Texas	75.60
Indianapolis, Ind.	103.34
Jacksonville, Fla.	124.68
Kansas City, Mo.	75.60
Knoxville, Tenn.	113.60
Louisville, Ky.	105.88
Memphis, Tenn.	89.40
Minneapolis, Minn.	91.90
Montreal, Que.	148.72
Nashville, Tenn.	102.86
New Orleans, La.	89.40
New York City, N. Y.	121.70
Niagara Falls, N. Y.	124.92
Oklahoma City, Okla.	75.60
Omaha, Neb.	75.60
Philadelphia, Pa.	149.22
Pittsburgh, Pa.	124.06
Portland, Maine	165.60
Providence, R. I.	157.76
St. Louis, Mo.	85.60
St. Paul, Minn.	91.90
San Antonio, Texas	75.60
Savannah, Ga.	127.24
Toronto, Ont.	125.72
Washington, D. C.	145.80
Wilmington, N. C.	138.76

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"SATURDAY'S CHILDREN" NEXT PLAY OF ABALONES

A play that taxed the capacity of the Booth Theatre in New York for six months and which re-opened this week in the metropolis at the Majestic Theatre, will be produced in Carmel next week at the Carmel Playhouse.

The Abalone League's good fortune in acquiring the rights of production for this current Broadway success, "Saturday's Children", is accounted remarkable in view of the fact that Broadway successes usually reach the amateur stage in two to five years.

"Saturday's Children" is a comedy by Maxwell Anderson, who with Laurence Stallings wrote "What Price Glory." Although Anderson had won some fame in connection with "What Price Glory", he has established himself as the most gifted of native dramatists since his play "Saturday's Children" has been so wildly acclaimed.

George Ball is directing the play for the Abalones. For the leading roles there is an entirely new cast for Carmel to consider. George Ball has selected his characters from the type in the original play. Apparently the prototypes of Ruth Gordon and Roger Pryor, who starred in the New York production, have most nearly been discovered in Mary Marble and Jack Mulgardt of the young and vivacious Carmel younger set.

Mary played her first role in "Lillom" while Jack was last seen in "The Sea Woman's Oloak" although he had played in numerous parts during his previous residence here. Richard and Hildreth Masten are two others lesser known in local theatricals who have important parts in the forthcoming production. Richard will be remembered for his role in "Lillom" as the doctor, his first appearance here.

Two others in the cast, well-known in Carmel for their fine acting, are Marian Todd and Louise Walcott. They have also been selected from types in the original play and with their experience they can be relied upon to give fine pieces of work.

"Saturday's Children" is an intimate study of home life among the native middle class, an amusing exposure of human and familiar weaknesses with an individuality in characterization that sets it apart from the usual plays of this type.

A bit of whimsical philosophy in the play runs like this:
The child that is born on the Sabbath Day
Is blithe and bonny and lucky and gay.

Monday's child is fair in the face;
Tuesday's child is full of grace;
Wednesday's child is full of woe;
Thursday's child has far to go;
Friday's child is loving and giving;
Saturday's child must work for his living.

"THE EMPEROR JONES"
PLAYS AT GOLDEN BOUGH
Morris Winslow Ankrum, director for the Theatre of the Golden Bough over the summer season, is in town, and very busy putting his first plays to rehearsal. Mr. Ankrum will open the season with two plays of Eugene O'Neill: "The Emperor Jones" and "The Dreamy Kid," on May 31 and June 1, 2.

THOSE BABBITS AGAIN From Los Gatos Mail-News

Every city has its little ups and downs. Take Carmel for instance, the town that is different because of its lack of paved streets and sidewalks, unique residences and for the Carmel Pine Cone, tabloid newspaper that is original in dress and style, edited by Perry Newberry.

Newberry, who was once Chief of Police of San Jose—for a day—is the orb of residence, who are trying to keep Carmel off the beaten path of the tourist, and out of the hands of real estate sharks and Babbity. Now Newberry has a new fight on his hands: Quoting from the Pine Cone of April 20:

"There is a rumor on the street that a service club is being organized among the business men of Carmel. Whether this will be a Rotary, a Kiwanis or a Lion aggregation has not been determined, but the shudder that seizes Carmel is the same in either case. Service clubs have never been a part of Carmel, and are as unpopular here as sidewalks, electroliners and concrete streets; and for the same reasons."

The Pine Cone proceeds to point out that "the very same club that, in Monterey or San Jose, would be esteemed a beneficial interest and asset to the town, in Carmel would be regarded as detrimental."

"Detrimental as well as the trademark of Babbity," Newberry says. He believes that Carmel does not need "energizers and pep-stimulators, the 30,000 in 1930 boosters, big-

The "straight line" of communication



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CLOSE MATCHED TEAMS NOW APPARENT

GIANTS ARE EXCEPTION

AS TEAMS EVEN UP WINS IN NEW LOOP

GAMES SUNDAY, MAY 13
 Shamrocks vs. Reds, 1 p.m.
 Tigers vs. Crescents, 2:15 p.m.
 Pirates vs. Giants, 3:30 p.m.

LEAGUE STANDING		
Team	Won	Lost
Giants	2	0
Shamrocks	1	1
Reds	1	1
Pirates	1	1
Crescents	1	1
Tigers	1	1

SCORES LAST SUNDAY

Pirates 11, Crescents 10.

Giants 9, Reds 3.

Tigers 13, Shamrocks 6.

In the two games thus far all the teams in the league have broken even except the Giants who won their second straight victory.

The Giants let the Reds down with only 3 runs. Hilbert, Frost, Handley and Van Riper did the heavy stick work for the Giants, earning 6 of their 9 runs. The Reds actually got more hits than the Giants but they were mostly of the one-base variety.

In the first game of the day, the Pirates shoved across enough runs in the last frame to win from the Crescents 11 to 10. The Pirates amassed a lead in the early innings which they gradually lost until the last inning.

In the third game of the day, the Tigers recovered their batting eye and trounced the badly shattered Shamrocks 13 to 6. Marble kept the Shamrock's hits well scattered while the Tigers bunched their hits effectively in the first, second, and fourth innings.

Scores by Innings

Pirates	260	010	2—19	11
Crescents	013	041	1—25	10
Ball and Martin; Ammerman and Root.				

Reds	101	000	1—15	3
------	-----	-----	------	---

Giants 122 004 x—13 9
 Schweninger and Murphy; Uzzell and Van Riper.

Shamrocks 400 200 0—14 6
 Tigers 540 400 0—21 13
 Uzzell and Wilson; Marble and Prior.

TENNIS

Entries have already been received for the 7th annual Del Monte Lawn Tennis Championships, May 25-27. The pick of the net stars of both sexes from southern and northern California will be on hand for this event.

The Del Monte program this year will include men's and women's singles, and men's and women's doubles.

Among those entered for the men's singles and doubles are Bill Johnston, Mervyn Griffin, Phil Neer, Bowie Detrick, Herbert Suhr, Bill Parker, Harry Randall, Homer Levison, Mike Fottrell, Neil Brown, Dick Simon, Millard Ottinger, Richard G. Hooks, Harry Plymire, Jack Cosgrove, Wilson O'Brien, Edward Randall and Sol Dorman.

Such feminine stars as Mrs. May Sutton Bundy, Miss Agnes Johnson, British Columbia champion, Miss Evelyn Parsons, Miss Elizabeth Wiel, Mrs. Lucy McCune Yates, Miss Marjorie Gladman, U. S. Junior Girls champion, and Miss Caroline Schwartz are expected to participate in the ladies' events.

SWIMMING

Del Monte's famous Roman Plunge is beginning to be the center of activities in preparation for the first swimming and diving event of the 1928 season. This will consist of junior competitions Saturday and Sunday, May 19 and 20.

The following events will be open to all Junior Amateurs: 100 yard free style, 50 yard free style, 75 yard back stroke, relay race, 100 yard breast stroke 50 yard breast stroke, plunge for distance, diving contests. Special for girls: 50 yard free style, 50 yard breast stroke, diving.

REAPS THISTLES IN CARMEL

From Oakland Post-Enquirer

"100 percent" who sought to organize a booster club here has left town.

He took with him his song books. Also a nice felt banner and a medley of slogans. And probably 100 percent astonishment.

Today Art fluttered back to town from the sand dunes where she had fled in horror.

It appears Carmel doesn't want to be organized or annoyed by organization. Such proposed slogans as "30,000 Carmelites in 1930" were announced in an awful hush.

And as for hand-shaking—not one shake could be mustered by the 100 percent in a whole day's work. Unshaken, he departed.

Net results were discernible at last night's meeting of the Carmel planning board. It might be mentioned that the planning board was established to prevent any plans for the so-called improvement of Carmel.

Last night in rapid succession the board rejected the following:

A \$2,000,000 road building program.

A proposed airplane landing field.

A new effort to place sidewalks and paved streets all around the town.

Then the board recommended that the new coast highway running through to San Simeon be routed as far as possible from Carmel. And that road signs about the colony be taken down. Most of them have been removed already, but those that remained were annoyingly productive of visitors.

Today Carmel resumed its peaceful painting and posing and the dashing off of prose at so much per word.

There is no chamber of commerce, service club or anything of the kind to bother about. Just an interesting group of folks trying to get along—not too far along.

MRS. ALICE PARK SPEAKER

AT LEAGUE OF PEACE

The Woman's International League for Peace and Freedom will hold a meeting on Sunday, May 13th at Unity Hall at 8 o'clock.

Mrs. Alice Park of Palo Alto, who has recently returned from Havana, Cuba, where she attended the Pan-American Conference as United States Representative of the Woman's International League for Peace and Freedom, and where she presented an official letter to the Conference, will speak on: "A personal view of the Pan-American Conference at Havana."

Mrs. Park has attended many Peace conventions in Europe and was a delegate to the W. I. L. Congress at Dublin in 1926. She has also been for many years in active humanitarian work, owns her own press in Palo Alto and publishes literature on Peace, Feminism and Humanitarianism.

The public is cordially invited.

Mrs. Albert Rhys Williams entertained at her home on Monte Verde street on Sunday afternoon in honor of a few movie stars from Hollywood. The guests were attired in Russian costume. It was a jolly affair. Those who attended were Virginia Valli, Zazu Pitts, Hedda Hopper, Julian Johnson, Mrs. Roland V. Lee, Charles Farrell, John Herron, Jessie Lynch Williams, Laidlaw Williams, Peter Whitehead and C. Parsons. The party have been the week end guests at La Playa hotel.

ORDINANCE NO. 88

AN ORDINANCE REGULATING THE LICENSING, RUNNING AT LARGE, AND IMPOUNDING OF DOGS WITHIN THE CITY OF CARMEL - BY - THE - SEA, PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT HEREWITH.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. It shall be unlawful for any person owning or having charge, care or control of any dog over the age of six months, to have or to keep the same within the City of Carmel-by-the-Sea, and no dog shall be permitted to be or remain within said city, unless there shall be attached to such dog a metal tag obtained from the pound master of said city as hereinafter provided.

Section 2. The Chief of Police is hereby authorized and directed to provide each year, prior to the first day of January such number of tags as may be sufficient for use during the year, with a number and the year plainly inscribed thereon, and deliver said tags to the pound master of said city.

Section 3. Every person owning or having charge, care or control of any dog, over the age of six months, shall pay a license of two (\$2.00) dollars for each male dog and four (\$4.00) dollars for each female dog. Said license shall be paid to the pound master, who shall issue the metal tag as aforesaid having thereon the license number

and the year for which said license has been paid. Said license shall be good only for the current year in which issued. Said license shall be due and payable on the first day of January of each year and shall be and become delinquent sixty (60) days thereafter.

Section 4. The pound master shall keep a register wherein shall be kept the name of the owner to whom the tag was issued, a description of the dog, the number of the tag given and the date thereof.

Section 5. The pound master shall seize and impound every dog running at large within the City of Carmel-by-the-Sea, provided, however, that no such seizure or impounding shall be made of any dog having attached the license tag as provided for in this ordinance, except as provided in Section 6 hereof.

Section 6. It shall be unlawful for the owner or person having control of any female dog to suffer or permit any such dog to run at large while said dog is in season and every dog found running at large in violation of the provisions of this section shall be immediately seized and impounded in the public pound.

Section 7. The pound master shall keep any dog so impounded for the space of one hundred and twenty (120) hours, unless sooner reclaimed or redeemed by the owner or person having control thereof, by the payment of fee and charges provided for herein.

Section 8. The Monterey County Society for the Prevention of Cruelty to Animals, or such similar organization as may be designated by the Council in lieu thereof, shall have the privilege of claiming any dog impounded in the pound of said city which has not been reclaimed or redeemed within one hundred and twenty hours, as aforesaid. Delivery of such dog by the pound master to said Society shall convey a valid title to the Society. All dogs not reclaimed, redeemed, or claimed by such Society, as aforesaid, shall forthwith be destroyed by the pound master



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Section 9. The pound master shall provide all dogs in his custody with proper food and water and shall give them all necessary care and attention.

Section 10. The license tax here-in required to be paid by the owner or person having the custody or control of any dog for the privilege of keeping such dog in the City of Carmel-by-the-Sea shall not apply to any person conducting or maintaining a breeding or sales dog kennel in said city, but every person conducting or maintaining such dog kennel shall pay to said city for the privilege of keeping any such dog or dogs therein, a license tax as follows: for one to five dogs, inclusive, five dollars (\$5.00), for six or more dogs, ten dollars (\$10.00), for each year or fraction of a year, commencing on the first day of January of each year, payable in advance on said first day of January. The amount of such license tax shall be paid to the pound master, who shall thereupon issue as many metal tags as the person conducting or maintaining such dog kennel shall require, not to exceed the maximum number which the payment of such license shall entitle him to keep.

Section 11. The provisions of this ordinance requiring dog licenses shall not apply to any dog owned by or in the charge or care of a non-resident of the City of Carmel-by-the-Sea, traveling through the City of Carmel-by-the-Sea, or temporarily sojourning therein for a period not exceeding thirty (30) days, nor to any dog brought to the City of Carmel-by-the-Sea exclusively for the purpose of entering the same in a dog show or dog exhibition, and entered for and kept at any dog show or dog exhibition, nor to any dog owned by a non-resident of the City of Carmel-by-the-Sea when such dog has been regularly licensed in accordance with the laws of the place of residence of such owner and shall have a collar or leather band attached thereon on which there shall be a tag evidencing the existence of an unexpired license for such dog in the place of residence of such owner. All female dogs coming within the purview of this section shall be subject to the provisions of Section 6 hereof.

Section 12. The fines and charges upon dogs impounded shall be as follows:

For every dog a fine of two dollars (\$2.00) and a charge of twenty-five cents (25c) per day for keeping, and of fifty cents (50c) for arresting.

There shall be a penalty of ten per cent (10%) for licenses delinquent thirty (30) days, and a penalty of twenty per cent (20%) for licenses delinquent ninety (90) days.

Section 13. The pound master shall keep a record of all dogs impounded and shall make a true and correct report to the City Clerk on or before the first Monday of each month covering the business of the preceding month showing the number of dogs impounded, the disposition made of them, the number redeemed, by whom redeemed, the address of the person redeeming, and the amount of money received by him for the redemption of dogs.

Section 14. The Mayor of said city is hereby authorized and directed to enter into and execute with the Monterey County Society for the Prevention of Cruelty to Animals a contract providing for the institution, maintenance and upkeep of a public pound for said city, for the collection by said pound master and the payment by him to said Society of all license fees and other fees, charges and penalties provided for by this ordinance, and the retention of said fees by the said Society, upon the condition, however, that said Society shall pay and be liable for all costs and expenses of maintaining and operating said pound, and all expenses incidental thereto, including the payment of the salary

of the pound master of said city.

Section 15. Any person who violates any provision of this ordinance shall be guilty of a misdemeanor and upon conviction thereof shall be punished by a fine of not exceeding Ten Dollars (\$10.00) or by imprisonment in the County Jail for not exceeding ten (10) days, or by both such fine and imprisonment.

Section 16. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency:

Said ordinance is in part for the purpose of securing the public safety with respect to dogs running at large.

Section 17. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

PASSED AND ADOPTED the 7th day of May, A. D. 1928, by the Council of the City of Carmel-by-the-Sea, by the following vote:

AYES: Mayor Bonham, Councilmen Wood, Gottfried, Jordan, Rockwell.

NOES: Councilmen: None.
ABSENT: Councilmen: None.
Approved: May 7th, 1928.

ROSS E. BONHAM,
Mayor of said City of Carmel-by-the-Sea.

ATTEST: Saidee Van Brower,
City Clerk.

(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and ex-officio Clerk of the Council of said City do hereby certify that the foregoing Ordinance is a true and correct copy of Ordinance No. 88 of said City which was introduced at an adjourned regular meeting of said Council held on Monday, April 23rd, 1928, and was passed on the 7th day of May 1928, by the following vote:

AYES: Mayor Bonham, Councilmen: Wood, Gottfried, Jordan, Rockwell.

NOES: Councilmen: None.
ABSENT: Councilmen: None.

I further certify that said Ordinance was thereupon signed by ROSS E. BONHAM, the Mayor of said City and was duly published in the "Carmel Pine Cone".

Signed:
SAIDEE VAN BROWER,
City Clerk of the City of Carmel-by-the-Sea.

(SEAL)

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain Deed of Trust executed by PETER MATHISON and REGINA MATHISON, husband and wife, and E. L. FULLERTON, to W. M. SONTHEIMER and URBAN A. SONTHEIMER, as trustees, and GUARANTY BUILDING AND LOAN ASSOCIATION, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated February 14th, 1927, and recorded in Vol. 105 of Official Records, page 130, et seq., in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said deed of trust to be sold to satisfy the obligations secured by said deed of trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 13th day of January, 1928, in the office of the County Recorder of Monterey, State of California, in Vol. 135 of Official Records, page 350.

And said beneficiary by instrument in writing having discharged said URBAN A. SONTHEIMER as said trustee under said deed of trust, and appointed in his place

and stead S. E. BOMER, as trustee, under said deed of trust, which instrument was recorded on the 14th day of April, 1928, in the office of the County Recorder of the County of Monterey, State of California, Instrument No. 43783.

And application in writing having been made to the undersigned as trustees, under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Friday, the 18th day of May, 1928, at the hour of 11:10 o'clock A. M. of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to-wit:

Lot Numbered Fifteen (15) in Block Numbered Four (4) Tract No. 1 in Hatton Fields as per Map of Hatton Fields filed in the office of the County Recorder of Monterey County, California, on December 7th, 1925, on Page 31, Volume 3 of "Cities and Towns".

Examination of title at expense of purchaser.

Dated: April 14, 1928.

W. M. SONTHEIMER, Trustee.

S. E. BOMER, Trustee.

Date of First Publication, April 20.

Date of last Publication, May 11.

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Name

Address

Village News Reel

Little Jeannette Parkes, daughter of Mr. and Mrs. Percy Parkes of Scenic Drive, celebrated her second birthday on last Saturday afternoon with a small party. A prettily decorated cake with two candles adorned the center of the table. Little Miss Parkes received many gifts. Those who enjoyed the afternoon were Mrs. Guy O. Koepf and two children, Laura Lee and Flora Lee, Dr. Florence Belknap, Saidee Van Brower and little Billie Parkes.

Mrs. Mary May is spending a few weeks with relatives and friends in Taft.

Mr. Charles Berkey has returned from Chicago, where he was called recently by the serious illness of his father.

The reception which was given

at the home of the Charles Clarks on last Thursday evening in honor of the recent return of the Reverend Austin B. Chinn from a southern trip, was well attended. About eighty people from the Peninsula and the Highlands were present.

Peggy Palmer has gone to San Jose for a visit. She will take a long motor trip with friends during the next few days.

Mrs. J. B. Reeves, her son, Allen, and her daughter Marie, are visitors in Carmel for an extended vacation. They are from Alberta, Canada. Accompanying them is Mrs. Fred Mirsky, wife of the head of the Swedish Imports and Exports Co. of San Francisco. Mrs. Mirsky is a native of Sweden and a great lover of Carmel.

Miss Miriam Lawrence of San Jose is a guest of Mrs. J. D. Hartnett of Monterey and has been taking frequent trips to Carmel to visit with her friends here.

The Frank Sheridans have returned from New York City, and are at home for the summer. Frank Sheridan left for Los Angeles immediately upon arriving in Carmel last week, but has returned.

Mr. Ross Anderson of Utah is visiting his brother, Bob Anderson, of Mission street.

Mrs. David Duncan of San Rafael who owns a home at the Highlands is here for a few days.

Miss Lucy Abel of Oakland is a guest of her aunt, Miss Mary Mawer of Lopez street.

C. S. McGowan of Carmel has been in San Francisco for several days.

Rev. O. H. Langdon of San Francisco, secretary of the Board of Sunday Schools, will speak in The Community Church Sunday evening at 7:30 p.m. All young people, parents and citizens interested in religious education are invited to be present.

Jack Orcutt has been in Los Angeles for several days, but will return on Saturday.

Donald Webb and Hubert Clark of Fresno are guests of Mrs. M. T. Brewer for a few days.

Frances Tyler is stopping at the Cliff in San Francisco for a short visit.

Mrs. Louise Kelsey is in San Francisco where she will be for a few days.

Mr. and Mrs. George McCaughn of Long Beach is visiting Jessie White of Carmel.

Mrs. Ida Jenkins of San Jose is a guest of the John Douglasses of Carmel. She will remain about ten days.

Catherine Lial of the record department of the Palace Drug store, is away at Palm Springs for a week.

Prof. Edward Preston Search has compiled a lecture on "Reminiscences of the Former Presidents." He will deliver it for the first time at the next meeting of the Masonic Club to be held on Tuesday night, May 15th.

Dr. Ethyl Stothard of Oakland is a guest at La Playa.

Mr. and Mrs. Will C. Wood of San Francisco are guests at the Highlands Inn.

The John Jordans gave a party in honor of Margaret Burpee, in the form of a trip to Yosemite valley, lasting several days.

The Luis Moras have returned to their home in Connecticut after spending several months on the coast. They have been guests at Pine Inn.

Dr. David Spence of New York City who has been here developing the rubber plantation at Salinas and who is the vice president of the Continental Rubber company, has been spending a few days here on his way from Mexico. He has been making preparations to come back for the summer.

P. W. Turner and Miss Collier of Darien, Manchuria, have been the guests of Miss Winifred McGowan of Piedmont. Miss McGowan and here guests were at Pine Inn. Mr. Turner is a prominent engineer of the Orient.

Mr. and Mrs. A. Von Senden and son of Pittsburgh are at Pine Inn. Von Sender, a splendid old gentleman, was a class mate of Von Hindenberg in Germany.

Mr. and Mrs. W. Knowles of San Francisco are at Pine Inn.

Mr. and Mrs. Wilfred Hunkins were guests of the James Hoppers for a few days this past week.

Mrs. Helen Wilson is on her way to Boston where she will spend several months. Yodde Remsen accompanied Mrs. Wilson as far as Oakland.

Mrs. Park was United States representative of the Woman's International League for Peace and Freedom at the conference.

Beth Ingels was a guest in Carmel over the week end.

Marion White is in Monterey with the local branch of Marsh & Son for a few weeks. She will return to San Francisco in the near future.

Miss M. de Neale Morgan has been in the city for several days, but has returned to her home here.

Alice Jenette Barlow of Los Angeles is in Carmel for the summer. She has taken White Cedars and is entertaining Agnes Parsons, a well known writer and screen critic from Hollywood, who will remain the summer.

Mrs. L. N. Merrell and son have left for a few weeks visit to their former home in Boise, Idaho.

Gerald Hardy, new owner of the local movie house is in Los Angeles on a business trip.

Dr. J. H. C. Smith of the Coastal Laboratory has returned from a year's study in Europe.

Mrs. Helen Duesmer of Pasadena has gone to the southern city for a fortnight's visit.

The Thomas Vincent Catons accompanied by Perry Newberry have gone to San Jose for a few days to see their operetta "The Princess of Araby" being put on there by the Kiwanis Club.

Ann Dare is in San Francisco for a short visit.

Mrs. William Kent, widow of the late Congressman William Kent from Kentfield and her daughter, Miss Adeline Kent, were recent guests at Hotel La Playa. Mrs. Myra B. Fassett, an old friend of the Kent family, was Mrs. Kent's guest at the hotel for dinner on Friday evening last.

Mrs. E. Brunn from San Francisco is the guest of her daughter Mrs. L. H. Levinson at her home in the Eighty Acres for a few weeks.

The Carmel branch of the Woman's International league for Peace and Freedom will hold a meeting on Sunday, May 13th at Unity Hall, Dolores street between Eighth and Ninth streets, Carmel, at 8 o'clock.

Mrs. Alice Park of Palo Alto will be the speaker of the evening, her subject: "A personal view of the Pan-American Conference at Havana."

FAUNA AND FLORA
There are more different varieties of trees and flowers on the Monterey Peninsula than in any other single spot in California. There are also more different species of birds in this area than anywhere else on the California coast. The same applies to fish. Noted ichthyologists declare, there are more different kinds of fish in the waters of Monterey Bay than can be found in

any other one portion of the Pacific bordering north America.

Rem Remsen spent a few days at the Bohemian club in San Francisco during the week.

GRADUATE MASSEUSE
Miss Isabel Bradford
Treatments at home of patient only. Write P. O. Box 1246 or Box X, care Pine Cone. Phone Carmel 531. Pine Log, Monte Verde bet. 10th and 11th—Carmel

See the pre-season model in Buick's large brougham
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Phone 231
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For the warm days ahead—2 and 3 piece Bouclets in exquisite pale colors and smart styles. Hats of silk and straw that will complete a perfect summer-day costume.

Something quite new in Jersey with wool embroidery trimmings. Not the usual tailored, sport or Peasant dress—a real practical novelty

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Novelties for Bridge prizes or your best friend's birthday. Small and inexpensive, but chosen for their charm and originality.

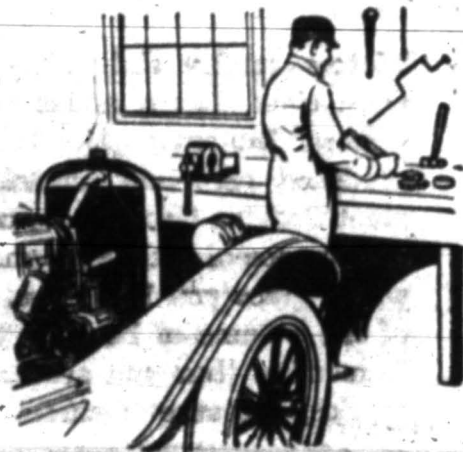
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Carmel

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Dentist

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Phone 250

Dolores Street Carmel

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WE have the finest equipped repair shop on the Monterey Peninsula to handle any class of automobile repairing.

Our mechanics are all trained men and their work is absolutely guaranteed.

Come in when your car needs attention and let us give you a figure on the job.

PHONE 112

Carmel Garage

Official Mechanical Service Station
of the
California State Auto Association

CHINESE ART

Court of the Golden Bough

Re-opened in new building

Shipments just received from the Orient includes Chinese Rugs, Tapestries, Mandarin Coats and Peking Jewelry

Fine collection of Elizabeth Keith's wood-block prints and colored etchings

RENE A. WILLSON

Phone 321 for 17 Mile Drive, or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

RUTH AUSTIN'S PUPILS
DELIGHT AUDIENCE

On Saturday afternoon the pupils of Ruth Austin appeared in "A program of the Dance" in the Carmel Playhouse. The theatre was well filled with parents and friends of Ruth Austin's pupils, who range from the ages of three years to the high school age. This was one of the prettiest of the springtime events. Rhoda Johnson, who designed the costumes, achieved wonderful effects in coloring which were enhanced by the clever lighting. Each number on the program showed not only cleverness on the part of those performing but also excellent training and the skill of Miss Austin, who is a dancer of much ability.

Following are the names of those who took part in this dancing recital which won the admiration and applause of all who were present:

I Busy—Katherine Sandholdt, Anne Martin, Barbara Falk, Zoe Littlefield, Enos Silva, John Flavin, Peter Steffens, Stewart Martin.

II Sunbonnet Babies—Natalie Hatton, Patty Hale, Mary Riley, Suzanne McGraw, Harriet Hatten.

III Polka—Roe Marie Mattimore, Mary Jane Ford, Katherine Sandholdt, Katherine Elkins, Jean Weill, Jonathan Hatley, Jane Lagard, Francis Lagard, Cheney MacNabb, Betty Falk.

IV Japanese Fan—Grete Schuyler, Roe Marie Mattimore, Peggy Mathiot, June Clark, Betty Rae Sutton, Rose Mary Mora, Patty Ball.

V Parasol Dance—Bernice Phipps, Margaret Washburn, Marjorie Washburn, Betty Lou Wilson, George Lyke, Winifred France, Clara Callender, Nancy Weill.

Music Visualization

Bach, Two Part Invention No. 4—Leone Maguire, Barbara Lewis, Eleanor Watson, Betty Reynolds, Kathleen Macleish, Patty Johnson, Molly Kellogg, Mary Deuser.

Elgar, Salut d'Amour—Leone Maguire, Barbara Lewis, Eleanor Watson, Betty Reynolds, Kathleen Macleish, Patty Johnson, Molly Kellogg, Mary Deuser.

Chopin, Prelude—Bernice Phipps, Carol Hunkin, Carolyn Fares, Mary Washburn, Elaine Legere.

Jensen, Two Waltzes—Kathleen Macleish.

Debussy, The Little Shepherd—Betty Rae Sutton, Grete Schuyler, Leone Maguire, Barbara Lewis, Molly Kellogg.

Divertissements—Carol Hunkin, Moon of Love—Patty Johnson, Dancing Girls—Carol Hunkin, Elaine Legere, Carolyn Fares, Bernice Phipps, Mary Washburn.

Valse Brillante—Patty Johnson and Ensemble.

Pianist—May Ingels.

Costumes designed and executed by Rhoda Johnson.

Lighting by Richard Johnson.

One way to break up these Paris divorces would be to charge a tariff on 'em when the principals come back home.

Looks as if the day is coming when there won't be anything to eat except alphabetical vitamins. — Toledo Blade.

A detour is the longest distance between two points.

NOTICE FOR PUBLICATION

DEPARTMENT OF THE INTERIOR, U. S. LAND OFFICE at Sacramento, Calif., April 4, 1928.

NOTICE is hereby given that Paul Oldham of Big Sur, Calif., who on March 7, 1925, made Homestead entry No. 018464, for Lot 1, NE 1/4 NW 1/4, Section 31, Township 19-S, Range 2-E, M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before Registrar, United States Land Office, Sacramento, California, on the 21st day of May, 1928.

Claimant names as witnesses

James Artellan, of Monterey, Calif.

John M. Pfeiffer, of Big Sur, Calif.

Joseph Wh. Post, Sr., of Big Sur, Calif.

Herbert Smith, of Big Sur, Calif.

Date of 1st publication April 13, 1928.

Date of last publication, May 11, 1928.

JOHN C. ING,

Register.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of Belle N. Terry, deceased. No. 4230.

REAL ESTATE FOR SALE

Carmel Bargains

Beautiful wooded plot on Mission street (50x100), mountain view, \$1200.

Completely furnished house on Lincoln street, close in; five bedrooms, two baths. Rents for \$175 a month in summer; a fine investment. Price, \$7,000.

100-foot frontage on Ocean Avenue, \$2,000. Can you beat it?

Fine large business corner (120 x 100). There'll be no more pickups like this, \$7,000.

Ocean front home, furnished, five bedrooms, three baths; \$10,000.

New stone house on large plot at below cost, \$9,000; low down payment.

Scenic homesites in Hatton Fields at a lower figure per given area than any other Carmel property.

Lovely wood plots at Carmel Highlands for as low as \$1,000. Coast and Valley property.

CARMEL LAND COMPANY

Office, Ocean Avenue, Carmel

Telephone 18

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

FOR SALE — Upright piano — fine tone. Price \$200.00, or will rent for \$5.00 per month by the year. Address, box 1097 or phone 230W.

FOR SALE — 19x12 Axminster Rug \$20. 1 Rotary White Sewing Machine, \$25. 1 library table \$10. Mrs. Lowry, 5th and Dolores.

MISCELLANEOUS

SEWING — Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office Tel 66-J.

WILL exchange house at Hermosa Beach, Los Angeles for house in Carmel. Value \$4000. F. Palmer, Phone 510 or Gen. Del., Carmel.

WINDOW shades, carpentry and cabinet work, furniture repairing, awnings, general jobbing. Agency Roll-Away screens. W. A. Beckett, 5th ave. nr San Carlos. Box 931, Carmel.

NOTICE IS HEREBY GIVEN by the undersigned administrator of the Estate of Belle N. Terry, deceased, to the creditors of, and all persons having claims against the said decedent, to file such claims, with the necessary vouchers, within Four (4) months after the first publication of this Notice, in the office of the Clerk of the above named Court, or to exhibit them with the necessary vouchers to said Administrator personally, or at the place selected for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Dated April 20, 1928.

GEORGE S. TERRY,

Administrator of the Estate of Belle N. Terry, deceased.

Charles Clark, Attorney for Administrator, Carmel-by-the-Sea, Cal.

Date of 1st publication Apr. 20, 1928.

Date of last Publication May 25, 1928.

PROFESSIONAL CARDS

DR. C. E. EDEY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR — Vocal Instruction. Concert, Opera, Oratorio. Studio: 4th and Lopez.

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Dolores St., first door south of Telephone Building, Carmel. Office Hours 10 to 12 A.M.—1 to 5 P.M. Telephone 440

FOR SALE

FOR SALE—Child's crib in splendid condition. Price very reasonable. A bargain for some one. Address box 1124, Carmel.

FOR SALE—Lot 3, Block 116, San Carlos, close in. Bargain for cash. E. C. Arnold, Ojai, Calif.

SITUATIONS WANTED

A WOMAN with training and ability would like to devote some time each day to reading, correcting, and copying; or writing manuscripts from dictation. For interview, address Pine Cone, Box CC.

FOR RENT

FOR RENT — In Carmel, a most desirable house for desirable tenants. Situated near Mission on Santa Lucia Street, having fine views of mountains, valley and ocean. Ph. 247-W, or Box 775, Carmel.

FOR RENT—Furnished house in Piedmont for from 3 to 6 months —with 3 bedrooms, garage and garden. Apply, 31 Hardwick Ave., Piedmont or phone Humboldt 663-5-18

WANTED TO RENT—Cottage with beds for five. For last 2 weeks in June. Address Mrs. F. Irwin, 2921 Regent St., Berkeley.

RENT EXCHANGE—Will exchange rent of Oakland home, near Piedmont, furnished, nice neighborhood, 2 bks. street car—for Carmel home centrally located, near shopping and beach, with 3 bdrms. or sleeping accommodations for 4 people. From May 12 to 26 incl. Mrs. George Clute, 636 Eldorado Ave., Oakland, Calif.

LOST—White cocker spaniel with tan ears. Reward. Charles T. Hecker, Carmel 40.

In what other country would people be so good knowing they could escape punishment?

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Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North-Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining E. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, May 13th

Regular Services

The Community Church

Divine Worship—11 a.m. Sunday

Bible School—10 a.m.

Epworth League—7:30 p.m.

Rev. J. M. Terwilliger, Minister

Visitors Cordially Welcomed!

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

Services at the Old Mission

Daily Mass—7:30 a.m.

Sunday Mass—7:30 a.m.

Confession before Mass with choir and sermon—10:10 a.m.

Right Rev. Ramon M. Mestres

Pastor

Rev. M. G. Murphy and

Rev. Roma, assisting

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confidential loans to be paid

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BOYS WANTED—For local paper

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8:30 a.m. or to Herald office

Monterey, between 5 and 6 p.m.

Carmel's
Bohemian Cafe

Appetizing
well-cooked
substantial
food

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RESTAURANT

Open All Day
Every Day

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FOR INFORMATION

AS TO

PROPERTY
IN AND ABOUT CARMEL

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Everything Optical

Dolores St. Phone 26-V
—It will pay you to see me—

Bay Rapid Transit
Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
8:30	2:30	10:30	3:45
12:00	5:00	12:00	5:15
	6:00		6:30

PROPOSED EDUCATIONAL LAWS DISCUSSED BY C. P. T. A.

The Carmel P.T.A. held its regular meeting at Sunset School on Wednesday afternoon. The speaker of the meeting was E. L. Van Dellen, principal of the Salinas high school and president of the county board of education. There was a large attendance, and after the lecture and business, coffee and sandwiches were served by the committee in charge.

The legislation discussed was the three measures that are going before the next session of the legislature, which if passed will be before the people for their vote in 1930.

The first concerns the state board of education. The second deals with

the county unit plan which places educational affairs in the hands of county supervisors, thus doing away with local boards.

The third piece of legislation brought before the meeting on Wednesday was the 6-4-4 plan, better known as the junior high school and Junior college plan, which is being carried out with more or less success already in many cities. Its main benefit is that it takes the child out of the elementary school during the first part of his and her adolescence when he is physically and psychologically too old for the regular 7th and 8th grade as it exists, and finds his right grouping in the junior high school where there is a greater chance for expression. Where there the eight grades in the elementary school now and four years in the usual high school, with the other plan there will be only six grades in the elementary and two in the high school, the other four years constituting the junior high and junior college. The last two years of college may then take the place of the university and will eventually lead to a system closely resembling that of Europe and England.

SEA VOYAGING By Lexie Grant

Saturday afternoon, at one o'clock members of the Junior and senior classes of Monterey High met at the old wharf "all set" for the annual Boat-Ride. The day was fine and the sea appeared calm. Two boats were quickly loaded to capacity and the voyage began. Their hosts had thoughtfully provided the seniors with soda pop, potato chips and other indigestible food which was soon devoured by over-confident sailors who suffered for the greed half an hour later. Out in the bay, the deep swells caused shrieks and groans from the girls, as the boats dipped and rocked up and down.

Those wise people who had restricted their diet to lemons laughed with fiendish glee at the slowly greening faces of their once care-free companions; one solicitous boy tending the sick with cookies and other unacceptable offerings in a touchingly tender way.

The Santa Maria finally overtook the second boat which I was on. I looked over the side and nearly fell in trying to ascertain the name, my position being wrongly and unjustly interpreted by those around me.

However, as I was saying, the Santa Maria gallantly plowed out to sea with Gordon Campbell and Tom Warren at the prow or bow or something, each posing as Columbus. The high waves soon hid them from our sight—believe it or not!

Sighting a ship in distress our noble pilot turned the vessel around and sped to the rescue. We were running parallel to the rollers and so the movement of the boat can be imagined. The pilot, or whoever was steering the darn boat, parked next to the derelict on which stood a bloodthirsty looking Italian, gesticulating violently. It appears the engine had ceased to percolate, and to prevent his drifting to a watery grave on the rocks we were forced to tow him ashore. The deck was so slippery no one could keep his feet but slid from rail to rail clutching at anything in the way. Those sitting down also visited the rail from time to time. After at least ten minutes work, fixing up the towing rope while we were being rocked with horrible regularity from side to side, we crawled shoreward.

I felt my morale weakening under the strain, so I decided to rally round by recouring to song. This I did, in a loud, clear, sweet voice. My mal de mer shortly disappeared but unfortunately my companions in distress seemed only to become worse under the uplifting strains. After half an hour of torture we arrived at the wharf, and, having unleashed the ship in tow, despite the

weak protest of the sufferers, swept out to sea again to return after another ten minutes of exhilarating tossing and rolling on the briny.

Those who survived climbed up the wharf ladders and voted the day a success.

Students from Carmel who attended were: Melvina McDonald, Tom Warren, Lexie Grant, Gordon Campbell, Evelyn Arne, Waldo Smith, Dot Benson, Margaret Reynolds, Jane Lawler, Ida Burge, Merle Coffee, Mary Elizabeth Douglass, Scott Douglass and Barbara Normand.

OPERA BY LOCAL COMPOSERS WINS

"In 'The Princess of Araby' Percy Newberry and Thomas Vincent Cator have achieved a delightfully tuneful and whimsical opera," declares Josephine Hughston, dramatic critic of the San Jose Mercury-Herald, following the opening performance; last Friday evening in that city. "And in presenting it last night at the Theodore Roosevelt junior high school auditorium the Kiwanis club gave San Joseans the pleasure of an elaborately staged, well-cast production."

Miss Hughston continues: "The plot combines the story of Aladdin and that of Cinderella, but with an amusing mixture of modern viewpoint and ancient customs. Bagdad furnishes the locale for the story, with the scenes in the streets of the city and in the harem of Aladdin's palace.

"Cinderella, the beggar maid, was sung by Leda Gregory Jackson, who charmed the audience with her beautiful voice and her clever acting. Aladdin, the beggar prince, was capably portrayed by Stanley Egeuse, and some of the most appreciated musical numbers in the piece were their duets. Their 'Desert Blossom' and 'Butterfly' were the most heartily encored.

"Eugenia Reynolds as Zalah was sufficient reason for that young lady being chosen favorite of the harem. Miss Reynolds sang, acted and danced delightfully.

"There is plenty of comedy in 'The Princess of Araby,' Gladys Aitken as the Dowager, and Adair Lovell and Ruth West as her two daughters, Adele and Charlotte, began the laughs, which were increased by Sanko Sin, the beauty doctor, which was played by Charles Kemling and deepened into guffaws by the antics of Tom Kenny as Hadjib, the Grand Vizier, and Herlin Jackson as Dink Didus, the marriage broker. Even the haughty Caliph, played by James Chestnutt, did his bit toward merriment.

"The Princess of Araby' was produced under the direction of Arthur Cyril. Music for the opera was graciously furnished by the Musicians union under the direction of William L. Skyes. Fred F. Jeffers was musical director and the many dance numbers were supervised by Ethel Burrows Matheny. Charles W. Clark was stage manager of the production."

Dene Denny and Hazel Watrous deserve a word of thanks and appreciation for having the courage to book an artist like Anton Rovinsky months before his appearance. And this is why. There's risk of financial loss in every artist who doesn't come under the head of "box-office attraction." And no one likes to lose money. Few can afford to. Denny-Watrous were aware of that when they signed on the dotted line of Rovinsky's contract, but they dipped the pen and signed nevertheless, and I for one, am all for them for having done it.

In a city where students are at work—in conservatories and with private teachers—Rovinsky or any other artist with something to say, can get an audience because a student isn't looking for entertainment. He's out for information. He reads a book in quest of a new idea, not to find something he may "absolutely agree with." He listens to music to hear a new note, not to go away humming all the pretty little tunes.

But without the student attitude and its backing, a manager has

idealism and courage to go ahead. There's no question about the Denny-Watrous feeling regarding art. They really want the best. No two people agree what's best, but we all agree that the desire for the best in art is commendable and takes nerve to carry out.

Unless you've been a manager you'll never know the sick feeling that comes when the people straggle in—about half a houseful. You're

ashamed for your town and you suffer for your artist. And—you know that the check has to be signed just the same, whether there's any money in the house or not.

Some compensation is in the fact that many a time a small group will be intelligent and appreciative. The Rovinsky audience was perfect, though small. O, how small.—

BUSINESS CORNER

Among our new offerings this week is a close-in business corner of unusual area. It is located on San Carlos Avenue and has a frontage of 120 feet.

San Carlos will soon be repaved; it undoubtedly will become a leading business thoroughfare of growing Carmel.

The price of this corner (120x100) is \$7,000.

We also have a full listing of other "for sale" properties, improved and unimproved, in Carmel, Carmel Highlands, Hatton Fields, Carmel Woods, Carmel Valley, and along the South Coast.

Carmel Land Co.

Office—Ocean Avenue, Carmel

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GOLDEN STATE

SATURDAY

REX

King of Wild Horses

in

"Wild Beauty"

Sixth Chapter

"HAUNTED ISLAND"

SUNDAY

EDMUND LOWE

and

All-Star Cast

—in—

"The Wizard"

—ON THE STAGE—

5 Acts Golden State
VAUDEVILLE

MONDAY - TUESDAY

"BEN-HUR"

Nothing Like It Before—
Perhaps Never Again

WEDNESDAY

VIRGINIA VALLI
LAWRENCE GREY

—in—

"Ladies Must Dress"

THURSDAY-FRIDAY

The Picture Sensation
of the Year

"The Legion
of the
Condemned"

GOLDEN STATE THEATRE

THE SHOW PLACE OF THE PENINSULA

Limited Engagement

Starting Monday

Doors Open at 2:00 p.m.

Continuous Show until 12:15

BEN-HUR

From the immortal novel by
GEN. LEW WALLACE

Here Romance

Lives
Again!



And You'll Live Its Every Moment!

Under passionate starlit skies—when the world seems to stand breathlessly still—you'll thrill at a thrill to the magic of this love story—your heart will beat in unison with those of the lovers in the most beautiful and tender scenes ever brought before your eyes. Here is beautiful romance—an all-surpassing love—amidst settings of grandeur and luxuriousness that will leave you gasping by its daring, its gorgeousness, its soft, subtle sensuousness.

With a cast of thousands headed by

RAMON NOVARRO, Betty Bronson, May McAvoy, Carmel Myers, Francis X. Bushman

From the novel copyrighted by Harper Bros. Titles by Katharine Hillman and H. H. Caldwell. Costumes by Theatricalist Hermann J. Kaufmann, Berlin, N.S. Adaptation by JUNE MATHIS. Screenplay by CARRY WILSON. Presented by Metro-Goldwyn-Mayer in arrangement with Abraham L. Erlanger, Chas. B. Dillingham and Florence Ziegfeld, Jr.

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